NO ROOM ON BOARD

Ömer F. Oyal

Translated from the Turkish by *Feyza Howell*



- A truly distinctive, timely, and unputdownable literary voice unlike anything else in contemporary fiction.
- Echoing the absurdity of Samuel Beckett and the futuristic terror of Don DeLillo, while offering a wholly original and profound vision of its own.
- A claustrophobic dystopian narrative about the fragile boundaries between compassion and survival.
- A provocative meditation about memory, morality, and the choices we make at the edge of catastrophe.

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Chaos erupts, and one person defies it by obsessively preserving everything that it threatens to wash away.

In his apartment, a makeshift refuge, our unnamed narrator scans photographs and catalogues family keepsakes while his unnamed country trembles in the throes of civil war. Others, unprepared and exposed, force their way in. As tensions mount and conditions grow direr, it becomes impossible for the reluctant host to simply ignore his unwanted guests. In the fight for survival that ensues, they push each other to the grim limits of humanity.

No Room on Board is a claustrophobic, dystopian reimagining of the *ark*etype of moral reckoning in the face of survival. The anonymity of its places and people drives further the ever-present feeling of doom—a timely reminder of what we have been, are, and will be truly capable of when confronted with the unimaginable.

About the Author

ÖMER F. OYAL (1959) was born in Istanbul. He received his Business Management degree from Boğaziçi University in 1982. A regular contributor to several literary magazines, he is currently working as a reporter on Central Asian and Caucasian affairs. Oyal's *When Magda Returns* won the Ankara University Novel Prize in 2016.

About the Translator

FEYZA HOWELL (1957) was born in İzmir. Throughout her professional life, she has always drawn, written and translated. Her dream of spreading the appeal of Turkish literature to a wider audience finally came true when she chose to focus on translation full time; today, her backlist numbers over fifty titles including *The History of a Madhouse* by Ayfer Tunç and *Snapping Point* by Aslı Biçen (Istros Books).

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Second Floor, Crown House, 47 Chase Side, Southgate, London N14 5BP
T: 020 8829 3000 E: orders@turnaround-uk.com