

But Mostly Mabel

By Sue Clark

'Bursts the bodice of convention in art, aristocracy, podcasting and reality TV.' – Paul Waters

'Downton Abbey meets Fawlty Towers. No one wrings the humour out of social inequality quite like Sue Clark.' – Steve Sheppard

'But Mostly Mabel is a must read.' – Rachel Callaghan

Book Details

Primogeniture is a long word. No-one at Dorrage Hall has a clue what it means. Not even Mabel. And she usually knows everything. Trouble. It means trouble. Dorrage Hall is the sort of shabby country house where nothing and nobody works... except, the cook/housekeeper Mabel.

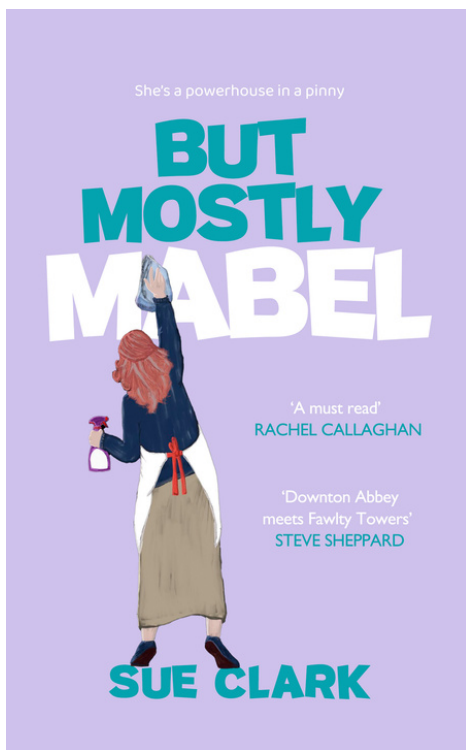
It falls to Mabel to come up with a series of ingenious wheezes to bail out the failing estate and its hopeless inhabitants. She will stop at nothing. Not even selling erotic art.

With bailiffs threatening, the future of the estate hangs in the balance. Claimants circle and an almighty row brews. Can Mabel sort out the family's biggest mess yet?

Author Bio

In a varied writing career, Sue Clark has penned BBC Radio and TV comedy scripts for the likes of David Jason, Lenny Henry, and Tracey Ullman, as well as contributing to newspapers, magazines, trade journals, and guidebooks, as a journalist, copywriter, PR, and editor.

srlpublishing.co.uk



Category:
Fiction/Humour

Publication Date:
10th November 2026

Paperback:
978-1915-073-67-9
£9.99/278 Pages

Contact:
admin@srlpublishing.co.uk
trade@srlpublishing.co.uk



SRL PUBLISHING