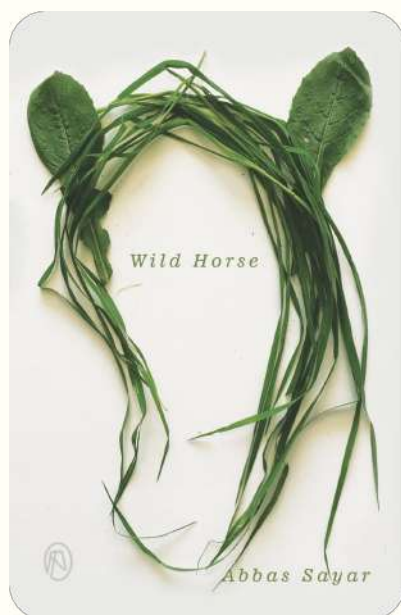




WILD HORSE

Abbas Sayar

Translated from the Turkish by Can Koçak



- Stands right alongside London's *White Fang* and Sewell's *Black Beauty*.
- An incredibly moving story of a mare and her unfortunate fate of finding her true nature.
- A never written narrative about "*yılki*" - being left to stray, turning into a wild animal from a domesticated one.
- Asking one of the oldest questions through the eyes of a wise animal: Is it nature or nurture that makes a creature what it has become?
- Lingers between a Miyazaki animation and Béla Tarr's masterpiece *Turin Horse*.

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MARKET	Literary Fiction
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EXTENT	TBD 197 mm x 128 mm
ILLUSTRATIONS	N/A
BINDING	PB

About the Author

Abbas Sayar (1923-1999) was born in Yozgat. He was unable to attend university due to poverty. He established a printing house and continued publishing the biweekly newspaper *Bozlak*. Over the next forty-five years, he wrote thousands of editorials for the paper. His first novel, *Wild Horse*, was published in 1970—fifteen years after it was written—and won the TRT (Turkish Radio and Television Corporation) Novel Award. He occupies a modest yet distinctive place in Turkish rural literature.

Rural Anatolia, 1950s. Once the pride of the village with her thunderous gallop and commanding presence, Doru the Mare is now left to stray, roaming untethered amid the indifferent mercy of nature. As Doru fights to survive, the community she leaves behind is forced to confront what her absence lays bare: a village already buckling under poverty and despair, now searching for its own soul.

Abbas Sayar's *Wild Horse* stands alongside London's *White Fang*, Vladimov's *Faithful Ruslan*, and Sewell's *Black Beauty*, using the animal gaze to ask questions that travel across borders, and to illuminate everything we cannot say directly about ourselves. Casting an unflinching eye on the vast beauty of the Anatolian countryside and the harsh conditions that shape the lives within it, *Wild Horse* is a novel deeply rooted in place and yet unmistakably universal.

About the Translator

Can Koçak is an Assistant Professor in Media and Cultural Studies at the University of Sussex. Before finding his way into academia, he worked as a lawyer, copywriter, and copy editor. He is the Turkish translator of Mladen Dolar's *Rumors* (Polity Press, 2025). Born in Ankara, Türkiye in 1990, he now lives in London



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