

Spring Showcase 2026

Indie Press Network

30th April, 2026

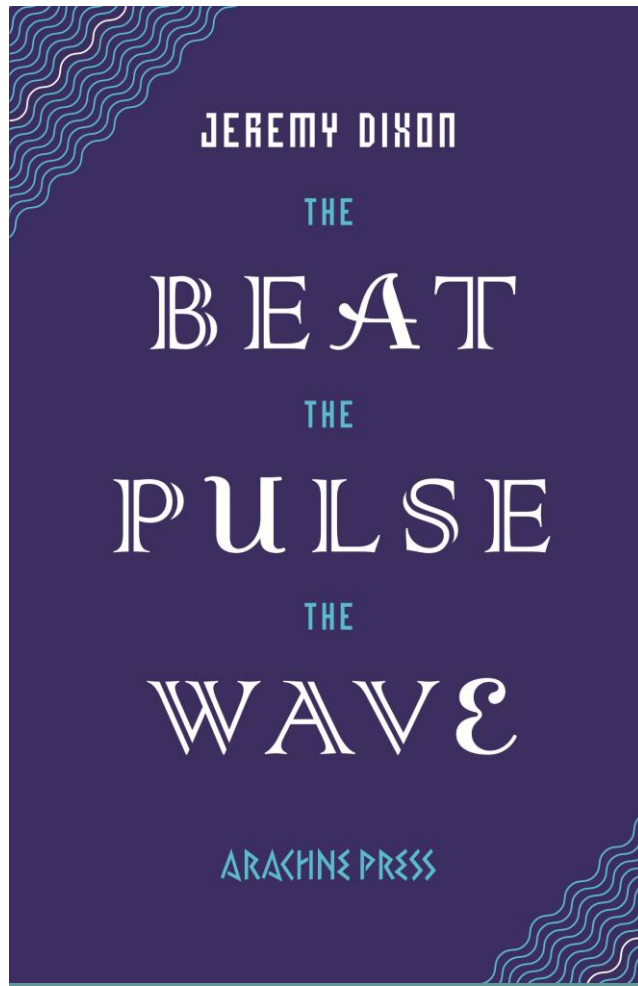
Non-Fiction, Poetry,
Children's and YA Literature



THE INDIE PRESS NETWORK

A NETWORK OF 70 INDEPENDENT PRESSES
BASED IN THE UK & IRELAND

KEY TITLES 2025



ISBN: 978-1-917692-02-1
66pp • Paperback • £12
4th June 2026

The Beat the Pulse the Wave

Jeremy Dixon

Life comes at you in waves, sometimes they carry you to new shores, sometimes you risk drowning in the flood. Life is a pulse, a heart pumping the blood of now and the blood memories of the past and of your ancestors. Life is a beat, a dance, a festival where you watch Portishead in a field as the sun sets. Life is the rhythm of all three together, it is the beat, the pulse, the wave that brings you to this moment. Jeremy Dixon pauses to consider and celebrate that which was, that which is and that which could be.

‘an irresistible glittering literary mirrorball.’ Nancy Campbell

Arachne Press

cherry@arachnepress.com

Encounters with
Marilyn Monroe
Celebrating 100 years



ISBN 9781913641559

Paperback • £15.99

June 2026

Essay/Popular Culture

Aurora Metro Books/Supernova

Books Imprint

ENCOUNTERS WITH MARILYN MONROE:

CELEBRATING 100 YEARS

INTRODUCED BY LUCY BOLTON

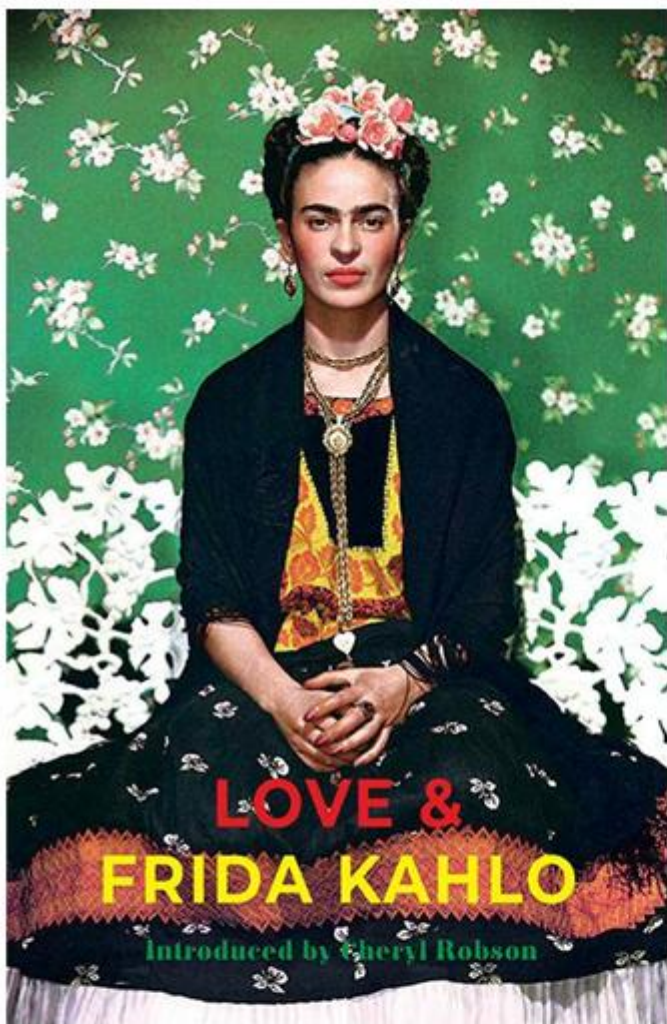
On the centenary of her birth, this rich and revealing collection celebrates Marilyn Monroe's lasting cultural impact. Bringing together essays, interviews, personal reflections, and Monroe's own words, it features an introduction by academic and author Lucy Bolton and contributions from twenty voices — including the founder of the Marilyn Monroe fan club — who reflects on what Monroe continues to mean, one hundred years on. In association with a forthcoming exhibition at the National Portrait Gallery

Review from previous book in series:

"For us, in the twenty-first century, there's so much to entertain in this collection. It contains poetry, short stories, essays, and interviews with creators and thinkers – and indeed, with Jane herself! Savour in sections, or gobble it up in one sitting as we celebrate 250 years of Austen's life, her writing, and her enduring legacy."

– Dr Gillian Dow, *Uses Of Austen: Jane's Afterlives*

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LOVE & FRIDA KAHLO

An anthology of art & poetry

INTRODUCED BY CHERYL ROBSON

This beautifully illustrated anthology combines art and love poems by more than a dozen poets from the Spanish-speaking world. The book offers an accessible overview of Kahlo's life and loves, exploring her creative vision. Presented in full colour, it features a rich selection of Kahlo's paintings, drawings, and photographs, interwoven with intimate quotations from her diaries. Together, these elements create a vivid portrait of an artist whose passion, pain, and creativity continue to resonate. Coincides with forthcoming exhibition at The Tate.

Reviews of previous books:

"We're in a time of #imitation of 'influence' in which people crave acceptance by others – afraid to go against the herd.

The Herd Rules. This great book is about the rebels, the pioneers, the loners." –

Bonnie Greer, writer

"Unravelling Women's Art lives up to its title, un-peeling, un-doing and un-tangling a complex and expanded territory, making delightful work of revealing its joyous, eclectic and culturally vital secrets, polemics, and fine and delicious conversations!" – **Professor Catherine Harper, University for the Creative Arts.**

ISBN 9781913641252

Paperback • £14.99

Art/Poetry

Aurora Metro Books/Supernova

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Imperfect Bodies

Ali Isaac

HÉ/oi's E

PRESS

IMPERFECT BODIES

ALI ISAAC

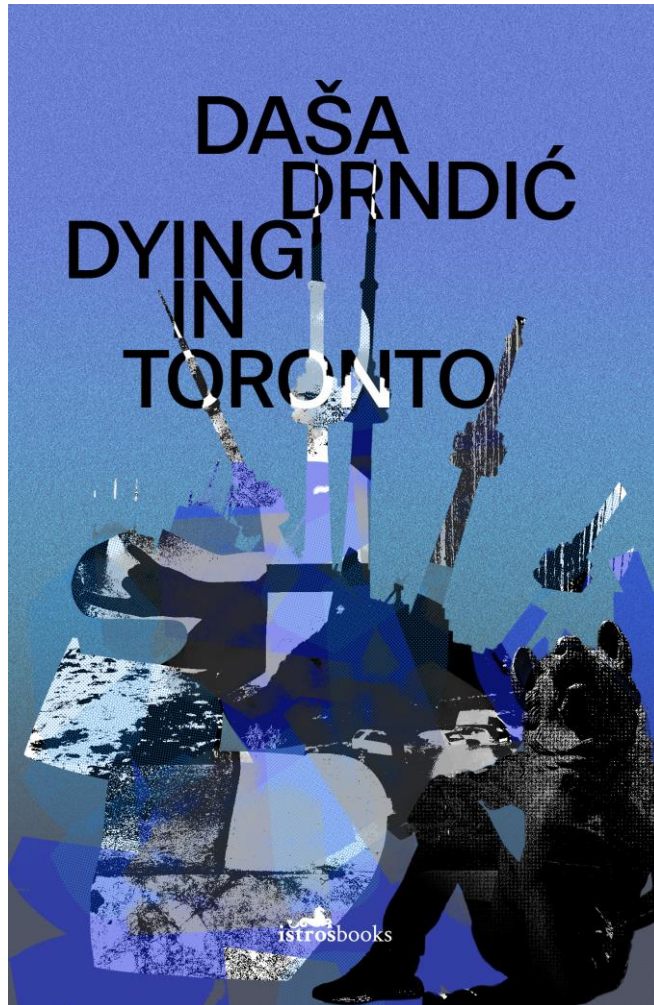
Through lyrical prose and piercing insight, Ali Isaac interrogates how pregnancy, aging, and disability are all appropriated by public discourses without addressing individual needs. Isaac brings forth a myriad of non-normative bodies in a beautiful narrative that feels powerful and liberating.

"So beautifully written, such an honest and raw account, a scrupulous interrogation of perceptions and attitudes towards disability in the modern world." **Sara Baume**

ISBN: 9781738459469
256pp • Paperback • £12.95
10th March 2026

Héloïse Press

a.marti@heloisepress.com



ISBN: 978-1-912545-56-8
200pp • Paperback • £13.99
27/05/2026 2024

DYING IN TORONTO

Daša Drndić

Translated from the Croatian by Celia

Hawkesworth

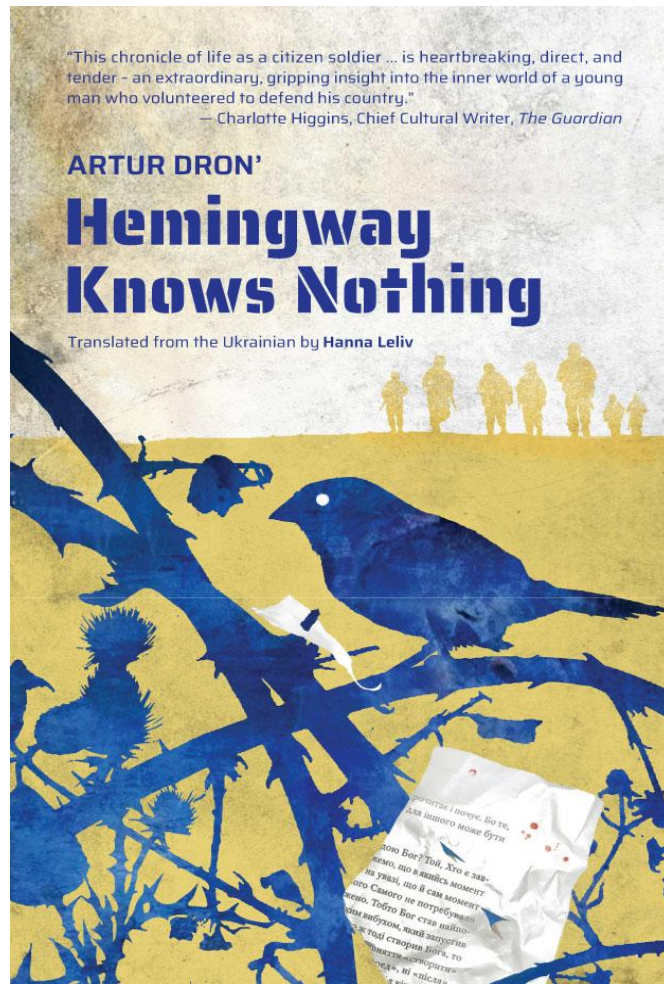
- Another gem from the backlist of the late Daša Drndić; an examination of the immigrant experience
- Essays that exam the instinct of the good citizen in the confusion of the multinational myth of the 'New World' through her highly refined, critical intellect.

“Drndić’s formidable intelligence and Homeric intention cannot help but thrill and exalt.”

—The Paris Review Daily

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10 September 2026

HEMMINGWAY KNOWS NOTHING

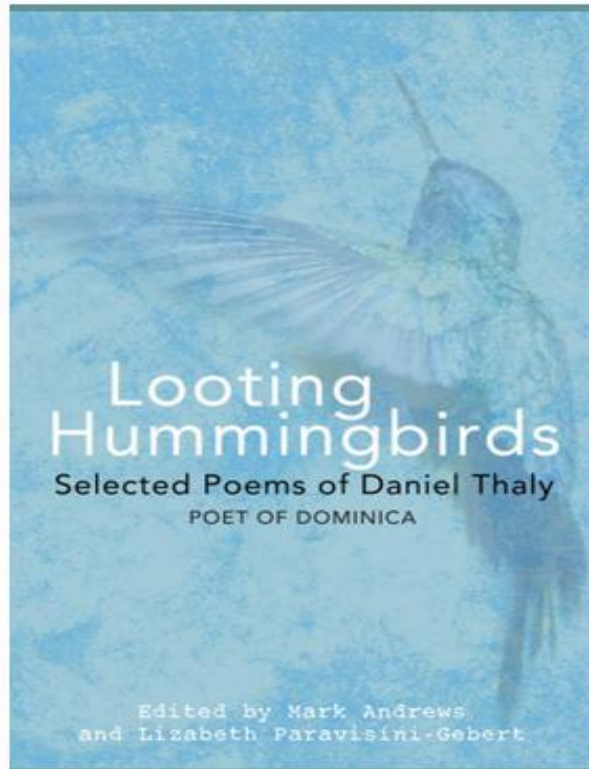
ARTUR DRON

“This chronicle of life as a citizen soldier by Artur Dron’ is heartbreaking, direct, and tender – an extraordinary, gripping insight into the inner world of a young man who volunteered to defend his country.”

*Charlotte Higgins
Chief Culture Writer
The Guardian*

JANTAR

ALEX@JANTARPUBLISHING.COM



ISBN: 978-1-7391303-9-8

366pp • Paperback • £12.99

14th March 2026

Looting Hummingbirds: selected poems of

Daniel Thaly

Edited by Mark Andrews and Lisa

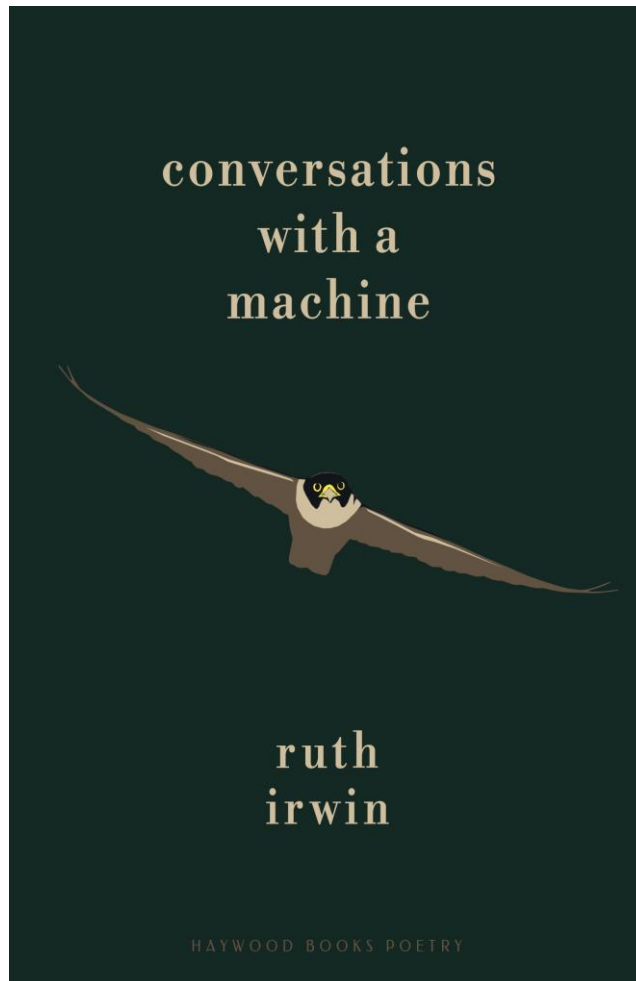
Paravisini-Gebert

“Sparkles with nature’s radiance”



Papillote Press

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ISBN: 978-1-80447-200-2
40pp • Flapped paperback • £7.99
15th April 2026

Conversations with a Machine

RUTH IRWIN

*How can I know if you are now alive?
I echo thought, but cannot feel the beat.*

Debates around artificial intelligence continue to rage, with large-language models considered at best an irritant, or, increasingly, an existential enemy to the written word.

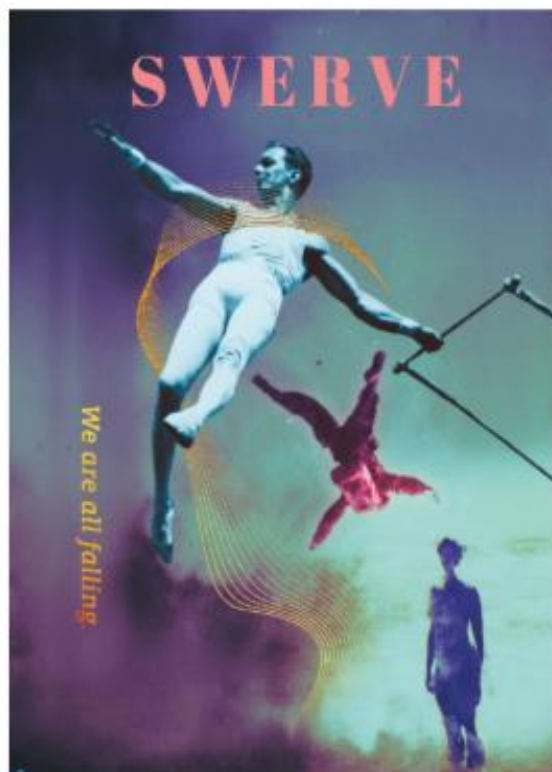
Looking past the anger, these *Conversations with a Machine* put the tech to creative use: here human and machine genuinely collaborate in writing a Shakespearean sonnet sequence, exploring urgent contemporary questions of cognition, creativity and consciousness.



RENARD PRESS

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MAINSTREAM

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SWERVE 5 Winter 2025

Mich Maroney (Editor) Antony Buonomo (Cover Artist)

150 pages of poetry, prose and visual art in full colour.

ISBN: 978-1-80606-479-4

150pp • Paperback • £20

ISSUE 5 2025

SWERVE

info@swervemagazine.org



A Misfit's Guide to Magic and Mayhem

KEL WHITE

Magic is real. Nobody cares.

A Darkly Funny Australian YA Magic Academy Fantasy

Seventeen-year-old Clare Duke has always been the weird girl obsessed with magic in a world where magic is widely ridiculed. Years of bullying finally explode into a confrontation that gets her expelled, seemingly proving everyone right: Clare Duke's future is going nowhere.

Until the letter arrives.

Clare has been invited to attend the most prestigious magic academy in Australia.

Then, on her very first day, an anti-magic terrorist group storms the academy, trapping students and staff in a deadly siege. Clare begins a crash course in magic that pushes her further and faster than she ever imagined possible. But as the attackers tighten their grip on the school, Clare realises the siege is more personal than anyone suspects.

ISBN: 978-1-917849-24-1

335pp • Hard/Paperback • £12.99

7th July 2026

UPLit  Press

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WOMEN IN TRANSLATION

BOOKS TO CELEBRATE

