



REGENERATION

POETRY EXPLORING THE ENVIRONMENT

- An anthology of verse celebrating nature and the environment.
- A timely topic tying into the trend of ecopoetry, and raising awareness of global environmental issues.
- A platform designed to help raise the voices of underrepresented minorities from a variety of cultures and walks of life.
- Follows the success of Renard’s similar *New Beginnings*, *Spectrum*, *Kinship*, *Building Bridges* and *Interwoven* projects.

Climate collapse. Culture wars. Physical wars. The global picture in these Roaring Twenties can leave little to inspire and uplift, and rhetoric is rife aiming to stoke fires of hate and distrust. But poetry – like many art forms, but perhaps more so than any other – is universal, and the power to unite.

It is so easy to be overwhelmed by the negative news churn surrounding the climate emergency, and in the slew of statistics it’s all too easy to forget how we come into the picture. Raising voices from around the globe, from across continents and myriad walks of life, *Regeneration* refocuses the lens on the complex relationship we have with nature. This is a powerful and wide-ranging exploration, a cry for change and a celebration of the forces for good all around us.

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THE JUDGING PANEL



Miriam Halahmy is a poet and writer. Having worked with refugees and asylum seekers in schools, her writing engages with historical and contemporary issues that affect children across time – most notably the plight of refugees.



Tom Denbigh is the first Bristol Pride Poet Laureate and is a BBC 1Extra Emerging Artist Talent Search winner. He has performed at the Royal Albert Hall, and has brought poetry to Brighton and London Prides.



Reshma Ruia is an award-winning author and poet. Born in India and brought up in Rome, her writing explores the preoccupations of those who possess a multiple sense of belonging.

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