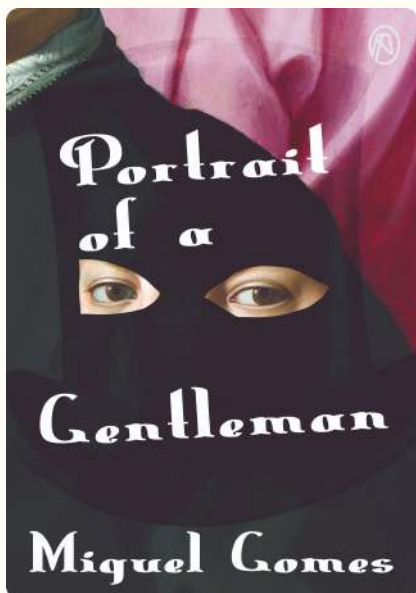




PORTRAIT OF A GENTLEMAN

Miguel Gomes

Translated from the Spanish by *Adrian Nathan West*



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About the Author

Miguel Gomes (1964) was born in Caracas to Portuguese parents and educated in Venezuela and Portugal. The author of several works of fiction, his writing explores themes of memory, displacement, and cultural hybridity. He has lived in the United States since 1989 and has taught at the University of Connecticut since 1993. *Portrait of a Gentleman* is his first novel to appear in English.

About the Translator

Adrian Nathan West is the author of the novel *My Father's Diet*, a literary translator from German, Spanish, and Catalan, and an essayist whose work has appeared in *The Baffler*, *Liberties*, and *The New York Times Magazine*.

Miguel Gomes makes his debut in English with the masterful *Portrait of a Gentleman*.

The story of Lucio Cavaliero, a Venezuelan writer and cosmopolitan libertine, is a vibrant and thrilling account of carnivalesque exile in New York. Against the backdrop of his home country's political turmoil, Lucio drifts from room to room, bed to bed, living hand to mouth, dragging a sexual secret (literally) while on the run from Chavez's henchman. Lust gives way to love and love to a son's mourning as Lucio visits Italy and Spain searching for beauty and his roots.

A modern-day homage to Rabelais and Roth, *Portrait of a Gentleman* is a ribald and erudite meditation on poetry, music, language, and the erotic—a portrait of the artist as a middle-aged rake.

- One of the most unique voices to emerge from Venezuelan literature in recent years.
- An original blend of political satire, racy humor, poetry, and artistic contemplation: a picaresque novel of sex and intrigue wedged between Chavism and post-9/11 America.
- The tension of *Uncut Gems* meets the absurdity of *The Dictator* in this intercontinental caper.



Portrait of a Young Man
Agnolo Bronzino, 1530s
Metropolitan Museum, NY



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Second Floor, Crown House, 47 Chase Side, Southgate, London N14 5BP

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