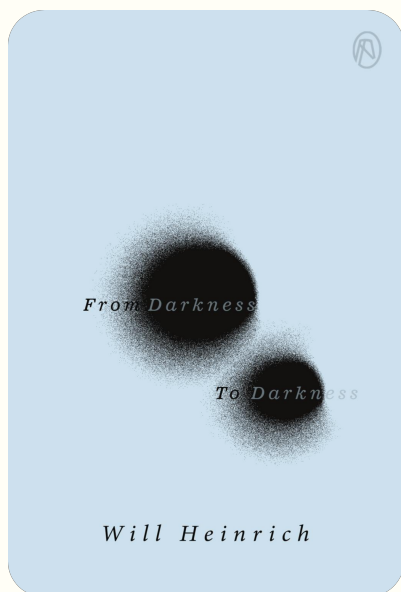




# FROM DARKNESS TO DARKNESS

Will Heinrich



- One of the most candid portrayals of the 21st-century American middle class.
- A raw, introspective satire of the New York art world.
- Praised by Julian Tepper and Mayada Ibrahim.
- His debut novel, *The King's Evil*, has been a national bestseller in its Turkish edition.
- People who enjoy reading David Foster Wallace would definitely love this novel's sense of humour.
- Heinrich's dialogues recall the sincere, subtle, and intriguing screenwriting of Alexander Payne and Noah Baumbach.

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MARKET	Literary Fiction
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BINDING	PB with flaps

*From Darkness To Darkness* is a portrait of its hero, New York-based art critic Jonah Blank, through his intimate relationships. Handling bitter family arguments, uncomfortable studio visits, marital harmony and struggle and the passing sweetness of parenting with the same acute but delicate touch, Heinrich paints a moving picture of life as something that can never quite be grasped.

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## About the Author

Will Heinrich was born in New York and spent his early childhood in Japan. He reviews gallery shows, museum exhibitions, and art fairs for the *New York Times*, as well as writing artist obituaries, and has also written for the *New Yorker*, *New York Observer*, *Hyperallergic*, *Art in America*, and the *Nation*. His debut novel *The King's Evil* was also published by Thousand Horsemen Press. He has a BA in Japanese from Columbia and an MFA from Bard College.

“A masterclass in raw introspection, pitch-perfect dialogue, and precise observation, *From Darkness To Darkness* unfolds against the vivid backdrop of contemporary New York City, and navigate the fraught space between the self and those who shape it—especially family—as the narrator probes feelings of longing, deep-seated friction, alienation, and the limits of self-expression.”

—Mayada Ibrahim, Winner of the 2024 PEN Translates Award

“In *From Darkness To Darkness*, Will Heinrich has written a poignant New York love story set against the relentless push and pull of work and family obligations. While the negotiation to remain oneself must always continue, *Darkness* speaks to the possibilities that can be found in dissatisfaction, the humor of holding steady in the eye of a familial maelstrom, and the agony and ecstasy of a never-ending search for beauty and truth.”

—Julian Tepper, *Cooler Heads*



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Second Floor, Crown House, 47 Chase Side, Southgate, London N14 5BP

T: 020 8829 3000 E: [orders@turnaround-uk.com](mailto:orders@turnaround-uk.com)