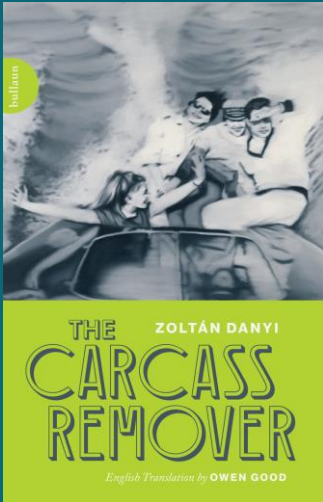




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THE CARCASS REMOVER

by **Zoltán Danyi**

tr. **Owen Good**

Winner of the Miklós Mészöly Prize, the Tibor Déry Prize and the Milán Füst Prize

'Danyi ... is a first-class novelist ... he offers us an urgent challenge in the face of Europe's breakdown.' **Neue Zürcher Zeitung**

'The beauty of the language with which a manic narrator wrestles his demons, chapter after chapter, is astonishing.' **Literatur Spiegel**

A veteran of the Yugoslav Wars is hit hard by the fallout. In elegant, liquid prose Danyi conveys a bitter taste of one man's trauma. Memories collide, expand and direct the main character, while his body is also a battleground – terror lodged deep in his guts: in control of his bodily functions. The man remains nameless, identified by his preoccupation with his ex-girlfriend and his occupations: first petrol smuggler, then ex-soldier turned carcass remover, and finally dogsbody for a dodgy businessman. All the while he is crossing borders between Serbia, Croatia and Hungary, in relentless movement to alleviate his afflictions.

A visceral, yet poetic, exploration of the fragility of a man whose psyche is pushed to the limits under the stress of that most human of activities, organized military conflict, *The Carcass Remover* attempts to find a language to piece together a shattered world.

The nurse presumably didn't understand a word, and she left a long time ago anyway, he was alone in the room, lying on the bed, and everything around him was white, the bed, the chair, the floor and the walls, and the window was white, and the grille on the window too

KEY SELLING POINTS:

- **Award-winning Hungarian novel by acclaimed prose writer and poet**
- **Topical in its themes of war and damaged masculinity**
- **For fans of *Flesh*, *The Butcher Boy***

AUTHOR:

Zoltán Danyi was born in Senta (Serbia) in 1972. He is the author of a short story collection and several volumes of poetry and prose, including essays on the Hungarian philosopher Béla Hamvas. His two novels *A dögeltakarító* (*The Carcass Remover*, 2015) and *A rózsákról* (*About the Roses*, 2021) have been highly acclaimed in Hungary. They are both translated into German also.

TRANSLATOR:

Owen Good is a Northern Irish translator living in Budapest, where he is co-editor of Hungarian Literature Online. Winner of the Tibor Déry Prize in 2025 for his devotion to the Hungarian language and literature, his publications include Krisztina Tóth's *Pixel* (named runner up for EBRD Literature Prize), Zsolt Láng's *The Birth of Emma K.* (co-translated with Otilie Mulzet), and most recently Pál Závada's historical novel *Market Day*. Forthcoming translations with Seagull Books are *White Wolf* by Krisztina Tóth and *Other Death* by Ferenc Barnás.