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THE FEVER HOUSE DUOLOGY

FEVER HOUSE & THE DEVIL BY NAME, by **Keith Rosson**

The horror author EVERYONE is talking about

'Exciting, suspenseful, horrifying. . . Read them now and you can thank me later' —**Stephen King**

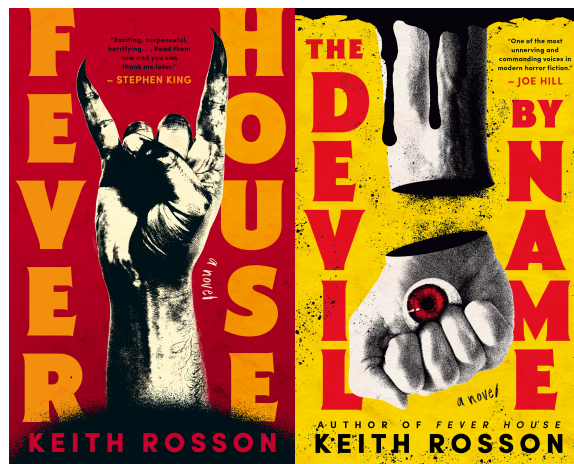
'Pulp Fiction meets a punk-rock Da Vinci Code . . . awesomely blood-soaked' —**C.J. Tudor**

'Read this duology as one single grand, mutating epic' —**Esquire**

A **WALL STREET JOURNAL** BEST BOOK OF THE YEAR (*Fever House*)

An **ESQUIRE** and **PASTE MAGAZINE** and **PARADE** BEST HORROR OF 2024 (*The Devil by Name*)

**A small-time criminal. A has-been rock star. A shadowy government agency.
And a severed hand whose dark powers threaten to destroy them all.**



Welcome to the *FEVER HOUSE*. When leg-breaker Hutch Holtz rolls up to a rundown apartment complex in Portland, Oregon, a severed hand is the last thing he expects to find in the refrigerator. Hutch quickly realizes that the hand induces uncontrollable madness: Anyone in its proximity is overcome with a boundless compulsion for violence. Within hours, catastrophic forces are set into motion: Dark-op government agents are on Hutch's tail, and suddenly all of Portland stands at the precipice of disaster. . .

But it's all the same for Katherine Moriarty, a singer whose sudden fame and precipitous downfall were followed by the mysterious death of her estranged husband—suicide, allegedly. Now agoraphobic and shackled within her apartment, she is looked after by her son, Nick, who is quietly making his living working for Hutch's boss.

When Hutch calls Nick in distress, Katherine and Nick are plunged into a global struggle that will decimate the walls of the carefully arranged life they've built. They must evade both crazed, bloodthirsty masses and deceitful government agents while exorcising family secrets — secrets, they soon discover, that might hold the very key to humanity's survival.

Keith Rosson is the Shirley Jackson Award-winning author of the *Folk Songs for Trauma Surgeons* collection, and several novels. He lives in Portland, Oregon, with his family. *Fever House* is currently in development for television by MRC with acclaimed novelist and screenwriter Richard Price attached. IG: @rossonkeith; BLUESKY: @keithrosson.bsky.social; TIK-TOK: @keithrosson



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'Where were you when the Message came through?' *THE DEVIL BY NAME* opens five years after *FEVER HOUSE*, with survivors finally starting to find a new equilibrium in a world overrun by the zombie-like "fevered." We meet Naomi, a teenage girl in France with the unique ability to draw the fever out of the afflicted. Naomi has fallen under the control of a vicious man, but the American intelligence community will stop at nothing to bring her and her power to the US.

Back in the US, we find American survivors weighted down by guilt for the lives they couldn't save: Katherine is a grieving mother living under an assumed name in Cape Cod, visiting her fevered son in a dead-bolted garden shed under the cover of night, and Dean is a peddler who lives on the road, scavenging, selling, trading, and trying to forget the family he once had. When the demonic force that was behind the fever re-emerges, Katherine, Dean, and Naomi will have to make a dangerous journey across a ravaged America, all while scouring the secrets of their own pasts in order to save the world in a heart-stopping, breakneck saga of survival.

MORE PRAISE FOR THE FEVER HOUSE DUOLOGY

'Exciting, suspenseful, horrifying, and written at a flurry-of-punches pace' 'If you liked Justin Cronin's vampire trilogy. . .

you'll love *Fever House* and *The Devil By Name*, a kind of zombie/*Stand* hybrid'—**Stephen King**

'Literary horror at its finest' —***Publishers Weekly* (starred review)**

'Impulsive and tremendously exciting'—***The New York Times***

'A thrill-a-minute joyride'—***Library Journal***

'*Fever House* is like being electrocuted with an awesome story and sharp, snapping prose'—**Chuck Wendig**

'One of the most unnerving and commanding voices in modern horror fiction'—**Joe Hill**

'Exactly the face-shredding follow-up to *Fever House* you were hoping for'—**Nat Cassidy**

'A punk rock prince of darkness remapping *The Stand* for our modern times'—**Clay McLeod Chapman**

'There are very few writers as consistently daring, imaginative, and unexpected as Rosson' —**Nick Cutter**

'So rock and roll. Rosson remains the king of cool'—**CJ Leede**

'Infinitely, singularly memorable . . . Rosson creates dark, dark tales that explode with light'—**Richard Price**

'The top tier of apocalyptic novels'—**Wendy N. Wagner**

'The tension is wire-tight—I couldn't put the book down'—***The Wall Street Journal***

'[A] whirlwind mystery . . . that hurls [Rosson's] genre-slashing ambition into the stratosphere' —**NPR**

'Keeps the stakes high until the very last sentence' —***San Francisco Chronicle***

'An extraordinary novel. . . Keith Rosson is a master' —**Richard Price**

'An epic nightmare of a book'—**Kelly Link**

'The unsettling darkness of Joe Hill meets the cryptic mystery of *The X-Files*' —**Delilah S. Dawson**

'[A] nasty, fun-to-read indulgence' —***Kirkus Reviews***

'*Fever House* is awesome. . . Great writing . . . also scary as Hell!' —**Robert R. McCammon**

'Rock and roll, horror, and noir in a blender. . . A bullet of a wild ride straight to Hell'—**Alma Katsu**

'Devilishly relentless'—**Hailey Piper**

'My heart was racing from the first page of this book to the last'—**CJ Leede**

'The most ferocious, terrifying zombie novel since *The Living Dead*'—**Philip Fracassi**

'The most metal novel of all time'—**Brian Castleberry**

