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COFFIN MOON

by **Keith Rosson**

'Mind-blowingly good. . . Best modern vampire story ever' – **Stephen King**

'Keith Rosson is slowly, surely, unstopably carving his claim on modern horror.

Do NOT miss this one'—**Patton Oswalt**

'Grabs you by the throat and doesn't relent'—**Cassandra Khaw**

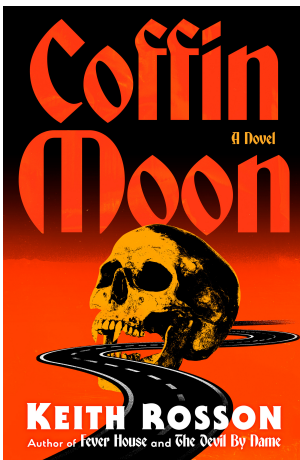
'This book will leave its mark'—**Paul Tremblay**

'Man, Keith Rosson's *Coffin Moon* is so fucking good. I wish I had written it. This thing rips'—**Joe Hill**

'Sinks its teeth in deep and shows no mercy'—**Josh Winning**

'When I thought I'd read every kind of vampire novel, here comes Keith Rosson'—**Jason Rekulak**

From the author of the 'exciting, suspenseful, horrifying' (**Stephen King**) *Fever House*, a Vietnam veteran and his adopted niece hunt - and are hunted by - the vampire that slaughtered their family.



It's the winter of 1975, and Duane Minor, back home in Portland, Oregon after a tour in Vietnam, is struggling to quell his anger and keep his drinking in check, keep his young marriage intact, and keep the nightmares away. Things get even more complicated when his thirteen-year-old niece, Julia, is sent across the country to live with her Aunt Heidi and Uncle Duane after a tragedy. But slowly, carefully, guided by Heidi's love and patience, the three of them are building a family.

Then Minor crosses the wrong man: John Varley, a criminal with a bloody history and a trail of bodies behind him. Varley, who sleeps during the day beneath loose drifts of earth and grows teeth in the light of the moon. In an act of brutal retaliation, Varley kills Heidi, leaving Minor broken with guilt and Julia shot through with rage. The two of them are left united by only one thing: the desire for vengeance.

As their quest brings them into the dark orbit of immortal, undead children, silver bullet casters, and the bevy of broken men drawn to Varley's ferocity, Minor and Julia follow his path of destruction from the gritty alleyways of 1970s Portland to the desolate highways of the Northwest and the snow-lashed plains of North Dakota - only to have him turn his vicious power back on them. Who will prevail, who will survive, and **what remains of our humanity when our thirst for revenge trumps everything else?**

Keith Rosson is the author of the critically acclaimed *Fever House* duology, and novels *Smoke City*, *Road Seven*, and *The Mercy of the Tide*, as well as the Shirley Jackson Award-winning story collection *Folk Songs for Trauma Surgeons*. He lives in Portland, Oregon, with his family. *Fever House* is currently in development for television. IG: @rossonkeith; BLUESKY: @keithrosson.bsky.social; TIKTOK: @keithrosson



MORE PRAISE FOR COFFIN MOON

'I loved every second of it' —*FanFiAddict*

'One of the darkest and most challenging vampire books. . . done so well' —*SFBook*

'If Jim Thompson or George V Higgins had written a vampire novel' 'From start to finish, *Coffin Moon* is a dark delight that shows how much fun crime can have at the crossroads with other genres' —*Irish Times*

'Among the most interesting voices in contemporary dark fiction' —*Gingernuts of Horror*

'As gnarly as gristle and with a grip like rigor mortis' —*Irish Daily Mail*

'One of the must-read, visceral, unforgettable horror experiences of the year' —*Grimdark Magazine*

'A page-turner sure to help you prep for spooky season' —*USA Today*

'Fantastic' A *Vulture* Best Horror of 2025

A *Paste Magazine* Most Anticipated Horror Book of Fall

'Brilliant. . . an edge of the seat thrill ride' —*Starred review, Publishers Weekly*

'A blood-soaked and bittersweet masterpiece' —*Starred review, Library Journal*

PRAISE FOR THE FEVER HOUSE DUOLOGY

'*Pulp Fiction* meets a punk-rock *Da Vinci Code* . . . awesomely blood-soaked' —*C.J. Tudor*

'Read this duology as one single grand, mutating epic' —*Esquire*

A *WALL STREET JOURNAL* BEST BOOK OF THE YEAR (*Fever House*)

An *ESQUIRE* and *PASTE MAGAZINE* and *PARADE* BEST HORROR OF 2024 (*The Devil by Name*)

'Exciting, suspenseful, horrifying, and written at a flurry-of-punches pace' 'If you liked Justin Cronin's vampire trilogy. . . you'll love *Fever House* and *The Devil By Name*, a kind of zombie/*Stand* hybrid' —*Stephen King*

'Literary horror at its finest' —*Publishers Weekly (starred review)*

'Impulsive and tremendously exciting' —*The New York Times*

'A thrill-a-minute joyride' —*Library Journal*

'*Fever House* is like being electrocuted with an awesome story and sharp, snapping prose' —*Chuck Wendig*

'Exactly the face-shredding follow-up to *Fever House* you were hoping for' —*Nat Cassidy*

'A punk rock prince of darkness remapping *The Stand* for our modern times' —*Clay McLeod Chapman*

'There are very few writers as consistently daring, imaginative, and unexpected as Rosson' —*Nick Cutter*

'So rock and roll. Rosson remains the king of cool' —*CJ Leede*

'Extraordinary. . . Keith Rosson is a master' —*Richard Price*

'The top tier of apocalyptic novels' —*Wendy N. Wagner*

'The tension is wire-tight—I couldn't put the book down' —*The Wall Street Journal*

'[A] whirlwind mystery . . . that hurls [Rosson's] genre-slashing ambition into the stratosphere' —*NPR*

'Keeps the stakes high until the very last sentence' —*San Francisco Chronicle*

'An epic nightmare of a book' —*Kelly Link*

'The unsettling darkness of Joe Hill meets the cryptic mystery of *The X-Files*' —*Delilah S. Dawson*

'[A] nasty, fun-to-read indulgence' —*Kirkus Reviews*

'*Fever House* is awesome. . . Great writing . . . also scary as Hell!' —*Robert R. McCammon*

'Rock and roll, horror, and noir in a blender. . . A bullet of a wild ride straight to Hell' —*Alma Katsu*

'Feels so real I had to check the headlines to make sure it was a novel' —*Elizabeth Hand*

'Devilishly relentless' —*Hailey Piper*

'The most ferocious, terrifying zombie novel since *The Living Dead*' —*Philip Fracassi*

'The most metal novel of all time' —*Brian Castleberry*

