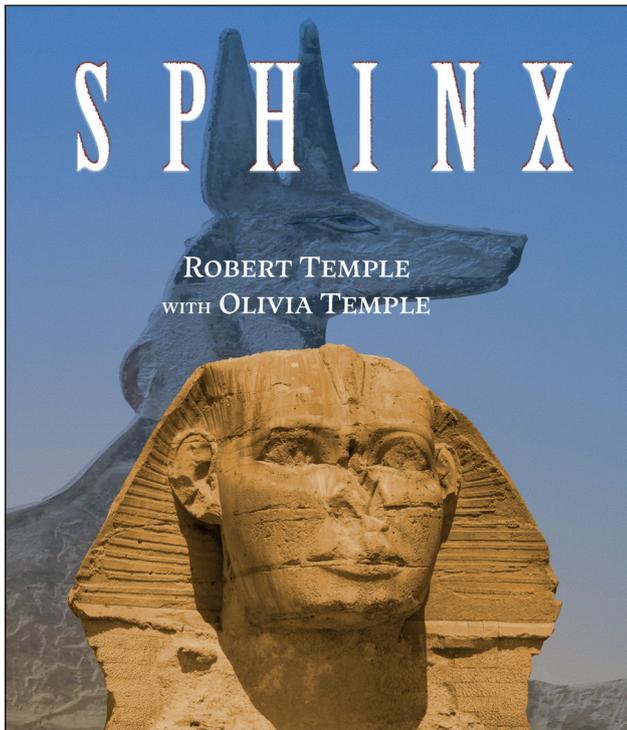


Sphinx

by ROBERT TEMPLE with OLIVIA TEMPLE

eglantyne books 



ROBERT AND OLIVIA TEMPLE

“Brilliant! A remarkable work of detailed and painstaking research, integrative thinking, and original insight. The Temples’ reinterpretation of some of Egypt’s abiding mysteries is more than thought-provoking: it is inspiring.”

Rupert Sheldrake, Ph.D.,
author of *The Presence of the Past*,
The Rebirth of Nature and *The Science Delusion*

“The Sphinx of Giza has long been wrapped in mystery. No longer! Robert and Olivia Temple have approached the ancient beast with acute curiosity - what can we know about it? In their search for answers, they have been as diligent in the archive as they have been thorough on the ground, leaving no theory untested, no book unread, with much of the supporting historical accounts also included here. Their conclusions are revelatory and delivered in a book that is a pleasure to read, making this essential both for the Sphinx scholar and the curious traveller.”

Anthony Sattin,
author of *Nomads, A Winter on the Nile*,
and *Young Lawrence: A Portrait of the Legend as a Young Man*

ISBN 978-1-913378-15-8 Price: £35.00
Binding: Casebound 482 pages (approx)
History, Egypt 260 x 297mm
Worldwide, English language Pub: April 20, 2026

THE ULTIMATE SPHINX BOOK Massively illustrated

What was the Sphinx for, and what *is* the Sphinx?

The Sphinx’s body is not a lion, but another creature.

The head was re-carved, and the Pharaoh’s face can now be identified.

There is a burial chamber inserted beneath the waist of the Sphinx. 280 years’ worth of published accounts of eye witnesses who saw the chamber, all of them published here in full, prove its existence. It was sealed with cement in 1926.

The story of the Middle Kingdom pharaoh who uncovered the Sphinx was still being told by the locals in 1482, as recorded by a Dutch visitor. *This is the longest recorded survival of folklore in world history, a tale which survived with its essential facts intact for three thousand years.*

The Nile in ancient times lapped near the feet of the Sphinx, and the Sphinx was like an island surrounded by water filling ‘the Sphinx Pit’ where it sits now. The photographic evidence of sluices for controlling the inflow of the water are published. The water erosion is fully explained.

Evidence published here proves that the Sphinx is part of a unified design with the three main pyramids of Giza. It was ‘the guardian’ of Giza. The three pyramids and the Sphinx were all conceived as a single complex.

The Sphinx was originally a crouching figure of the dog god Anubis, traditionally the guardian of the dead in ancient Egypt.

Every published account of the Sphinx from Roman times to 1837 is published in the back of the book, most translated from foreign languages. These were collected over many years and are now gathered into one place.

The Sphinx was part of a sacred resurrection cult based upon the rising sun at the equinox.

PUBLISHER

Eglantyne Books
The Club Room, Conway Hall
25 Red Lion Square, London WC1R 4RL
tel. 020-7831-9905
www.eglantynebooks.com
info@eglantynebooks.com

SALES

Signature Book Representation (UK) Ltd
tel: 0845-862-1730
sales@signaturebooksuk.com

DISTRIBUTION

Combined Book Services
Email: orders@combook.co.uk
Phone: 44 (0) 1892 837171
Fax: 44 (0) 1892 837272