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Fly on the Wall Press**Author bio:**

Jennifer Wong is a poet, editor and creative writing tutor. Born and raised in Hong Kong, she now lives in the UK. Her publications include Letters Home (Nine Arches), time difference (Verve), and Diary of a Miu Miu Salesgirl (bitter melon). She has co-edited Where Else: An International Hong Kong Poetry Anthology (Verve) and State of Play: Poets of East and Southeast Asian Heritage in Conversation (Outspoken). Light Year, her next collection, is forthcoming from Nine Arches Press.

Woman, Mapped

Edited by Jennifer Wong

A Rebecca Swift Foundation Anthology, with support from Arts Council England

About the book*What does it mean to be a woman?*

To live as a woman is so often a political act. This powerful anthology maps the journeys of women: their joys and challenges, and the defining moments that shape them. From girlhood to ageing, from love to loss, from ambition to identity, these distinctive writers speak honestly to what it means to be seen in our own voices, on our own terms.

Curated by acclaimed poet and critic Jennifer Wong, 'Woman, Mapped' reflects the breadth of lived experience across identities, cultures, and generations.

With a foreword by Hollie McNish