



ISBN: 9781068488047

RRP: £16.99

Format: BC

Pub date: 11/06/2026

234 x 156 mm

71 pp

BIC: DCF

Thema: DCF

BISAC: POE013000

the87press**Author bio:**

Issam Zineh is a Palestinian-American poet, editor, and public health worker. He is author of *Unceded Land* (Trio House Press, 2022; the87press, 2026), finalist for the Trio Award, Medal Provocateur, Housatonic Book Award, and Balcones Prize for Poetry, and the chapbook *The Moment of Greatest Alienation* (Ethel Press, 2021). His work appears in *AGNI*, *The Yale Review*, *Gulf Coast*, *Prairie Schooner*, *Split This Rock*, *The Rumpus*, and elsewhere.

Unceded Land

Issam Zineh

Searing psychological poetry by Palestinian-American health worker

- Debut poetry collection by Palestinian-American public health worker
- Finalist for the Balcones Prize in Poetry, the Eric Hoffer Medal Provocateur Award, and the Housatonic Book Award in Poetry
- For fans of: Lena Khalaf Tuffaha, Mahmoud Darwish, Hasib Hourani

About the book

Issam Zineh's debut poetry collection *Unceded Land* is a lyrical marvel, tracing the lines of intimacy, loss, and the colonial legacy in Palestine. With an eye that wanders from the subtly beautiful to the crushingly blunt, his poetry seeks out the "primordial egg within us," the truths that are "traded in broken bones."

Zineh's capturing of the romantic and violent, the personal and the political, is a testament to his unwavering dedication to plumbing the depths of emotion that lie in psychological and physical territories alike.

Reviews

There's a language for the space between worlds, and Issam Zineh's stunning *Unceded Land* is it. —Ruth Awad, author of *Set to Music a Wildfire*

Issam Zineh's terrific full-length debut pries open the spaces between what is said and unsaid, revealing what the echo knows in poems that refuse silence.

In breaking and remaking the sacred vessels of form, *Unceded Land* sings into the layers of family, history, and place to uncover the living voice of loss and survival. —Tyler Mills, author of *Hawk Parable* and *Tongue Lyre*

As one reads of displacement—through time, through locale, through the violences of history—you may feel you can neither look nor look away. The bodies pass through borders, seek safe haven, to find homes of their own. —Kazim Ali, author of *The Voice of Sheila Chandra*