

# The End of the Vodka

OSCAR DE MURIEL

## KEY SALES POINTS

- A Frida Kahlo painting, a scandal, and secrets that threaten to change the course of history
- Author's Scotland-set Frey & McGray series of Victorian mysteries has sold nearly 300,000 copies
- Praise for previous books by Ian Rankin; Christopher Fowler; *Kirkus Reviews*; *New York Times*; *Crime Review*
- Major Tate Kahlo exhibition 26 June 2026 – 3 January 2027

Fiction / Mystery & Detective / Historical  
June 2026

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## ABOUT THE AUTHOR

Oscar de Muriel is a writer, translator, historian and violinist. He is the author of a widely acclaimed series of Victorian mysteries, longlisted for the Scottish Crime Book of the Year and shortlisted for the Historical Writers' Association's Gold Crown Award. He is currently collaborating with the Frida Kahlo and Diego Rivera Anahuacalli Museums on a definitive book about Casa Azul, the home where Frida and Diego lived and worked. Born in Mexico City, he divides his time between Mexico city, Ribble Valley and Edinburgh.

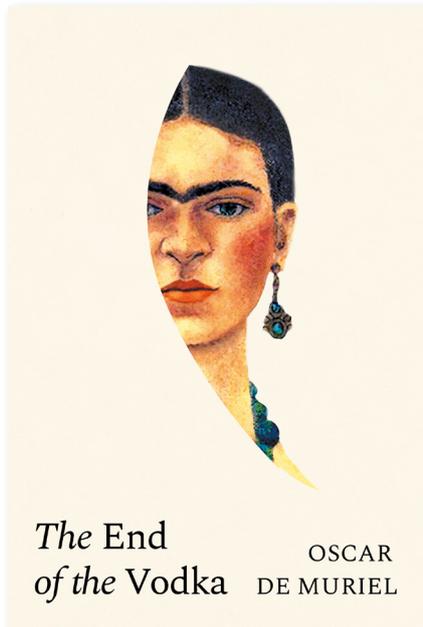
## OUTLINE

In 1938, showgirl-turned-socialite Dorothy Hale falls from a Manhattan skyscraper. Her friend Clare Boothe Luce – writer, diplomat and rising political figure – commissions Frida Kahlo to paint a memorial portrait.

Months later, reporting from Europe, Clare encounters the Duchess of Windsor in Paris and begins to question what really happened that night. In New York, Frida, estranged from Diego Rivera, wrestles with betrayal, ambition and the demands of her art. As she works on the painting that will become one of her most unsettling, she edges closer to the truth.

At the heart of this novel lies a real-life mystery: was Dorothy Hale's death an act of despair, or something far more dangerous, entangled with the power struggles shaping the modern world?

Distribution:  
Turnaround Publisher Services  
orders@turnaround-uk.com



# The End of the Vodka

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Praise for *The End of the Vodka*

‘Brilliantly blends fact and fiction. The political plot was gripping... does justice to Frida’s unique place in history, her pride, her passion and her pain.’

**S.J. Bennett**

Praise for *A Frey & McGray Mystery* series

‘I enjoyed this - properly creepy and Gothic’

**Ian Rankin**

‘A hugely entertaining Victorian mystery’

**New York Times**

‘Fun to read and a fast page-turner. Love and murder – they go together like strawberries and cream’

**Independent**

‘This is wonderful. A brilliant, moving, clever, lyrical book – I loved it’

**Manda Scott**

‘A great cop double-act . . . It’s the pairing of the upright Frey and the unorthodox McGray that notches up the stars for this book’

**Sunday Sport**

‘One of the best debuts so far this year’

**Crime Review**

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