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WORLD ENGLISH

## THE ESCAPED COCK OR, THE MAN WHO DIED

D.H. LAWRENCE

- A fascinating and once shocking reworking of the Resurrection from the author of *Lady Chatterley's Lover*.
- Filled with double entendre, echoed on to the cover with Aubrey Beardsley's allusive illustrations from *Morte d'Arthur*.
- The only edition on the market using D.H. Lawrence's title.
- Fits with Renard's interest in overlooked and unjustly neglected titles, and with the current interest in banned books.

*I wrote a story of the Resurrection, where Jesus gets up and feels very sick about everything, and can't stand the old crowd any more... 'I am risen!'*

First published in 1929, *The Escaped Cock* – or, as it was published against Lawrence's will upon his death, *The Man Who Died* – is the final novel by one of the best-loved English writers of the twentieth century.

Written shortly after a 1927 expedition to an Etruscan tomb, on the surface this is a sensual and thought-provoking recasting of the Resurrection, in which Jesus survives his crucifixion – but when the surface is scratched there's so much more going on beneath...

The intervening years have seen a revived interest in the identity and enigmatic sexuality of the man behind the pen, and this fresh edition, paired with the art of Aubrey Beardsley – a fellow misunderstood artist and enemy of the censor's office – invites the modern reader to meet Lawrence's fascinating final novel on its own terms.

**'The greatest imaginative novelist of our generation.'**

E.M. FORSTER



### ABOUT THE AUTHOR:

D.H. Lawrence (1885–1930) is one of the best-known English authors of the twentieth century, remembered today for his novels, in particular *Sons and Lovers* (1913), *The Rainbow* (1915), *Women in Love* (1920) and *Lady Chatterley's Lover* (1928). Published in an era of frequent censorship in British literature, Lawrence's writing was often the subject of legal battles, most notably the Lady Chatterley Trial, which eventually resulted in the publication of the uncensored version of *Lady Chatterley's Lover* in Britain some thirty years after the author's death.

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