



Long Grass in the Wind: Tales from Language Land

Edited by Andrea Luka Zimmerman and Rana Kayed

Published by Little Toller Books

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‘A loving collection of essays, sometimes poignant, sometimes comic, always engaging.’ Raja Shehadeh and Penny Johnson, authors of *Forgotten: Searching for Palestine’s Hidden Places and Lost Memorials*.

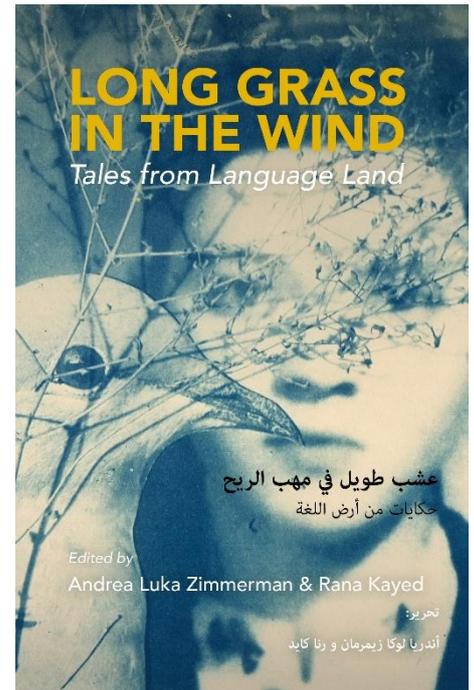
This unique anthology, in Levantine Arabic and English, features writers, artists, musicians, filmmakers, teachers, translators and more – from Iran, Lebanon, the Occupied Golan Heights, the Occupied West Bank, Syria and Switzerland.

Writing for adults and older children, and with translation and cultural exchange in heart and mind, they tell personal tales of what matters, and how meaning can shift in moments of crisis and transformation. These are focused memoirs of place, love, loss, family, food, music, borders and the sky.

The ongoing experience of Palestine is central to many, but approached from surprising perspectives. While singular and distinct, each tale shares a tender and passionate commitment to encounters with difficulty, difference and forms of radical persistence – an ‘eyes wide open’ gaze on the world as it is, while never forgetting the world as it could be.

Andrea Luka Zimmerman is a Jarman-Award winning artist and filmmaker whose multi-layered practice explores fragile refusals and counter memories, itinerant lives, human and otherwise, in relation to structural and human injustice.

Rana Kayed is of Palestinian origin. She was born and raised in the Gulf and currently lives in Jordan. She has a degree in Arts and Design, specialising in Interior Design.



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