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| Age         | 7-11                  |
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| Format      | PB, full colour       |
| Size        | 216 x 165mm           |
| Extent      | 144pp                 |
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| CBMC Code   | C3N79                 |

## Koroba: The Case of the Missing Kolo by Àlàbá Ònájìn

**A new graphic novel series reminiscent of Tintin, set in a vibrant African community.**

Ten-year-old Korobá knows everyone in Makoko, the Nigerian fishing village where she lives. Between doing chores for her mother, she roams free with her best friends, Saidat and Joba, and her adorable dog, Popi. The last thing Korobá would expect in Makoko is a thief. Yet Saidat's wooden piggy bank has been stolen! Buckle up, budding mystery fans... It's time to join Korobá and friends on their thrilling chase for the culprit.

### Key Selling Points

- All the exotic adventure and rich detail of the best *Tintin* stories. Cover spot gloss + emboss
- Visual literacy as the illustrations feature some very important clues
- Feeds the current appetite for authentic global stories and representation
- Accessible and warm, not issue-led
- More uplifting and realistic than some, not other Nigerian-set children's books that have been well received (*Jummy at the River School* or *Onyeka*)

**'A fascinating slice of everyday African life, skilfully realised. We need more African stories.'**

**Ken Wilson-Max**

### Sales and Marketing

- Highlight in Booksellers Buyers Guide for spring 2026
- First in a series: next title is **The Case of the Broken Masterpiece**
- A new voice from an African writer living in UK – this is his UK debut
- Eligible for prizes, published within 3 months of USA edition
- Potential for use in schools: practises cognitive interaction for lower KS2
- International appeal for Africa

**Àlàbá Ònájìn** was born in Nigeria, and now lives in Gloucestershire. Àlàbá has a diploma in Freelance Cartooning and Illustration, and a passion for telling stories through his drawings - his work has been published in USA and by UNESCO. As a child, he loved reading mysteries such as *The Famous Five*, and aims to create equally fun and empowering stories featuring smart child protagonists but set in his home country.



Scallywag Press

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