



ISBN: 978-1-80447-200-2

Paperback • 40pp • £8.99

THEMA: DCC, UYQ, DCRS 198 x 129 mm

15TH APRIL 2026

WORLD ENGLISH

BY THE SAME AUTHOR:



9781913724993



CONVERSATIONS WITH A MACHINE

RUTH IRWIN

- A clever, thought-provoking yet unjudgemental consideration of AI and the topical ethical debate around its sense of being.
- A sonnet sequence co-written with ChatGPT, assembled by the author, that seeks to explore human nature through conversation with the chatbot.
- A fresh approach to a hotly debated, contested topic.

*How can I know if you are now alive?
I echo thought, but cannot feel the beat.*

Debates around artificial intelligence continue to rage, with large-language models considered at best an irritant, or, increasingly, an existential enemy to the written word.

Looking past the anger, these *Conversations with a Machine* put the tech to creative use: here human and machine genuinely collaborate in writing a Shakespearean sonnet sequence, exploring urgent contemporary questions of cognition, creativity and consciousness.

ABOUT THE AUTHOR:

Ruth Irwin is a writer, teacher and poet from the south-east of England. She has an MA in Creative Writing from Goldsmith's, University of London. Following a diagnosis of ADHD, much of Ruth's poetry explores and foregrounds the condition and aims to raise awareness. Ruth grew up in Hertfordshire, where she has recently returned after a decade living in London. Her first collection, *People: Unfinished Poems*, was published by Renard Press in 2023. *Conversations with a Machine* is her second collection.

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Registered company number: 12559643

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