

Wrecks

Matt Hill



A noirish near-future thriller about obsession, connection and penance, where human and machine bleed into one, for fans of J. G. Ballard and Joel Lane.

When celebrated rally driver Teddy Moon suffers a career-ending crash in the foothills of Eryri, Wales, Lescure senior technician Jim Sorrel shoulders the blame.

Cleared of criminal negligence but dismissed by his bosses, Sorrel goes to ground in London during a lethal heatwave. Here, Sorrel’s guilt is only deepened by the disappearance of his young apprentice, Marcus – and by voices from the past haunting him through his phone.

Then a lifeline: Teddy emerges from his coma and asks to see Sorrel in person. Because, Sorrel learns, Teddy has been dreaming of him. And now Teddy has an opportunity to discuss.

At Teddy’s behest, Sorrel takes a job couriering worldboxes – seamless, brushed-steel vessels – for well-paying, anonymous clients. It feels like another chance. A way for Sorrel to remake himself. But the worldboxes also seem to carry the threat of something incomprehensible, and soon even Sorrel’s new beginnings falter as retribution draws near.

Set against a background of unrelenting heat and oppressive surveillance, Wrecks drives readers towards a grotesque impasse, where blood and engine oil threaten to engulf us all.



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Author Bio:

Matt Hill grew up in Tameside, Greater Manchester, and now lives on the edge of the Peak District. He is the author of six novels including Wrecks (2026), Lamb (2023), The Breach (2020), and Philip K. Dick Award finalist Graft (2016).

- J.G. Ballard’s *Crash* meets *The Cipher* by Kathe Koja
- **FOR FANS OF:** Julia Ducournau’s *Titane*, *Remainder* by Tom McCarthy, *Come Closer*, by Sara Gran, the works of Joel Lane and readers drawn to books where the lines between humanity and machinery blur.
- **NEAR FUTURE THRILLER DRIPPING IN EXISTENTIAL DREAD:** After an escalating series of disturbing encounters, a guilt-stricken man discovers he is at the mercy of the life he ruined.
- **CLAUSTROPHOBIC TECH NOIR:** Urban alienation, climate pressure and state surveillance form the backdrop as wicked plans bleed from the dreams of a man in a coma into the waking nightmares of the man who put him there.
- **INSPIRED BY JAPANESE IKIRYO FOLKLORE:** Taking the belief that overwhelming emotion can split from the body, manifest as a spirit and haunt people and places from afar.
- **FROM AN AWARD-NOMINATED CULT AUTHOR:** Hill is a Philip K. Dick award finalist and author of Lamb, which was reviewed as a top 5 Sci-Fi book of 2023 by The Times and The Guardian.

Endorsement – Author, *Book*