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**Author bio:**

Tracy Fuad is a poet and writer based in Berlin. Her second collection of poetry, *PORTAL* (University of Chicago Press, 2024; the87press, 2026), won the Phoenix Emerging Poets' Prize. A 2023 National Endowment for the Arts Fellow, Fuad's poems have appeared in *The Paris Review*, *The Yale Review*, *Poetry Daily*, and *Poem-a-Day* and have been translated into Kurdish, Turkish, German, and Spanish. She lives in Berlin, where she teaches poetry and directs the Berlin Writers' Workshop. She is currently at work on a novel.

# PORTAL

Tracy Fuad

**An award-winning poetic examination of pregnancy, climate change, and post-colonialism.**

- Winner of Phoenix Emerging Poets' Prize 2023
- Fellow of the National Endowment for the Arts 2023
- Teaches poetry and directs the Berlin Writers' Workshop
- Second collection, very well reviewed in the US
- For Fans of: Srikanth Reddy, Bhanu Kapil, Etel Adnan

## About the book

Tracy Fuad's second collection of poems, *PORTAL*, probes the fraught experience of bringing a new life into a world that is both lush and filled with gloom. A baby is born in a brutalist building; the planet shrinks under the new logic of contagion; roses washed up from a shipwreck centuries ago are blooming up and down the cape.

*PORTAL* documents a life that is mediated, even at its most intimate moments, by flattening interfaces of technology and in which language—and even intelligence—is no longer produced only by humans.

The voices here are stalked by eco-grief and loneliness, but they also brim with song and ecstasy, reveling in the strangeness of contemporary life while grieving losses that cannot be restored. Through Fuad's frank, honest poetry, *PORTAL* vibrates with pleasure and dread.

## Reviews

Being more "connected" than ever to the world, there can be a strange sensation in trying to determine where we end and where everything else begins. Fuad is the poet of this porous feeling, and she follows the tides of that ever-changing boundary. With its inventive, precise language, *PORTAL* makes clarity from noise. —*Paris Review*

The sophomore volume from Fuad examines the complicated experience of parenthood in a world shadowed by climate anxiety and postcolonial tradition. These pieces wrestle with technology, etymology, language, and biology. —*Publisher's Weekly*

*PORTAL* leads you into a world of objects, songs, slugs, whole days--whose etched precision is haunted by an enormity of hyper- and hypo-sensitized consciousness, of Being, dare I say of Soul--of restless Soul. It is a hot summer. Everyone is being watched. The speaker herself is creeping on the Instagram of her ex. A baby is born. Language itself weighs elegiacally upon a voice whose grammar feels like exile. This is a book of possession and dispossession. A world watching itself dissolve, a heart beating behind the world: wildly awake, and lit by shocking sunlight. —Ariana Reines, author of *The Cow*