



May 2025
Nature Writing / Memoir
£12.99 / \$18.95
HB Bformat 192pp
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ABOUT THE AUTHOR

Dalia Al-Dujaili is an Iraqi-British writer, editor and producer based in London. Al-Dujaili is a regular speaker at the Barbican, Southbank Centre, University of the Arts London and National Maritime Museum, among others. She tells stories from the SWANA region and diaspora and reports on community-led stories from the margins with bylines in *The Guardian*, *NPR*, *Dazed*, *Huck*, *GQ*, *The New Arab* and more. www.daliaaldujaili.com
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‘An essayistic meditation on what it means to be native to a land ... undergirded by rigorous research, personal wisdom and descriptive prose. ★★★★★’

The Skinny

Babylon, Albion

A Personal History
of Myth and Migration

DALIA AL-DUJAILI

‘A lush, lyrical reminder that our cultural, ancestral and ecological roots are never static but are reaching and entwining across borders.’

Dazed

KEY SALES POINTS

- Debut work of exquisite prose from an exciting, young writer
- A new powerful voice analysing the connections between roots, migration and identity
- Major publicity campaign: Review TBC in *Dazed*, *Time Out*, *Big Issue*, *Paris Review*, *Climate Cultures*, *Harper’s Bazaar*

OUTLINE

Whoever said nature is still has not borne witness to the migration of the seasons.

In this lyrical enquiry, Dalia Al-Dujaili considers what it means to belong in your land. She traces the rich heritage of the earth beneath our feet and the wildlife who call it home, from the oak tree and date palm to fairytale creatures, such as dragons, unicorns and the ancient Lamassu. Weaving together Arab and Islamic mythology with the English and Christian pastoral, she unmasks the communal lush, familiar and, at times, dark places we share.

A love song to Britain, Iraq and the body of earth we hold in common, *Babylon, Albion* is a compelling re-imagining of what it means to be native.



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PARTNERSHIPS

Expected with Flock Together, Peaks of Colour

MARKETING

- Social media pre-order campaign to include promotional giveaways across Saqi platforms (+ 40,000 followers).
- Amazon promotions AMS, A+ Content, Search Inside.
- Book club interest including SET Queer Book Club, Thawra Book Club and Candid Book Club
- Extensive final copy mailout

Babylon, Albion

A Personal History
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REVIEWS AND OP-EDS

Broadsheets, journals and cultural and current affairs magazines, to include *The Guardian*, *The Observer New Review*, *The Times*, *The Independent*, *Scotland Herald*, *Irish Times*, *Times Literary Supplement*, *London Review of Books*, *The Paris Review*, *Bad Form Review*, *Harper's Bazaar*

INTERVIEWS

Stylist, *Huck Magazine*, *AnOther Magazine*, *ID*, *Azeema*, *I Came For Couscous*, *Al Jazeera*, *The Markaz Review*, *The New Arab*, *Arab Lit* and landscapes/gardening interest, e.g. *Gardens Illustrated*

RADIO

BBC Arabic, *BBC World Service*

PODCASTS

Craft, *Folklore*

EVENTS

Extensive UK-wide events spring/summer 2025, to include major literature festivals, trade bookshop events in the South-East tour, events at a range of public and intimate gallery and museum, spaces, such as the South London Gallery and the Migration Museum, and a bespoke launch party, among others.

PRIZE SUBMISSIONS

Eligible for and to be submitted for many prizes, including The Somerset Maugham Awards, Nan Shepherd Prize, Bread and Roses Award, The Polari Prize, Peters Fraser + Dunlop Young Writer of the Year Award, Rathbones Folio Prize, Jhalak Prize Book of the Year, The Nature Chronicles Prize 23/24, The Moth Nature Writing Prize, James Cropper Wainwright Prize for Nature Writing, Katherine Briggs Award, Hawthorden Prize, Ondaatje Prize, Sunday Times Young Writer, among others.