



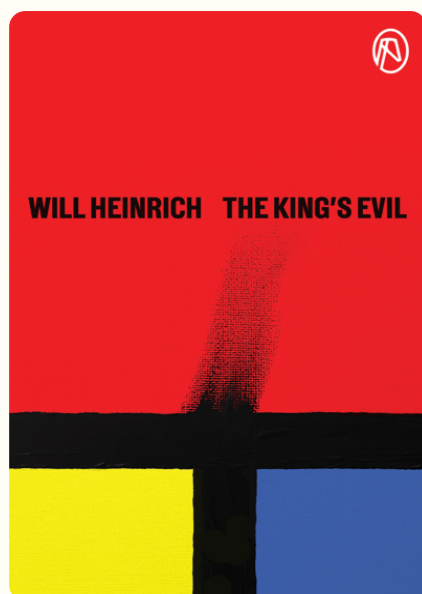
THOUSAND HORSEMEN PRESS

2026 CATALOGUE



THE KING'S EVIL

Will Heinrich



"Shiver, reader. Shake."
—Kirkus Reviews

"The King's Evil is a remarkable fable of maleficence, a kind of Brothers Grimm version of The Exorcist in which a guy gets in touch with his inner child at considerable risk."
—LA Times

- Praised by bestseller authors, such as Adrian McKinty and Andrew Sean Greer
- Praised by renowned magazines, such as Kirkus Reviews, Publishers Weekly and LA Times
- Turkish edition reached high selling numbers – over 25,000 copies
- Winner of 2004 PEN/Robert Bingham Fellowship

PUBLICATION DATE	19 Jan 2026
MARKET	Literary Fiction
ISBN	978-1-0682097-0-3
PRICE	£ 10.99
AVAILABLE FOR SALE	UK, EU
EXTENT	184 pp; 197 mm x 128 mm
ILLUSTRATIONS	N/A
BINDING	PB

About the Author

Will Heinrich was born in New York and spent his early childhood in Japan. He reviews gallery shows, museum exhibitions, and art fairs for the *New York Times*, as well as writing artist obituaries, and has also written for the *New Yorker*, *New York Observer*, *Hyperallergic*, *Art in America*, *Jewish Currents* and the *Nation*. His novel *The King's Evil*, first published by Scribner in 2003, won a PEN/Robert Bingham Fellowship in 2004. He has a BA in Japanese from Columbia and an MFA from Bard College. His another work, *From Darkness to Darkness* will be also published by Thousand Horsemen Press.

A horrific story of an emotionally abusive relationship between a grown man and a lonely child.

Joseph Malderoyce begins painting at a very young age, but when he encounters Mondrian's artwork, he realises he would never match his skill and ultimately gives up. After receiving a large inheritance from his family, he leaves his job at a law firm and moves to a small town in the far north. Living a solitary life in his house near the forest, one morning he finds a badly beaten child sleeping on his porch. Abel, who is clearly alone and helpless, dives into Joseph's life and quickly becomes his closest friend. As their relationship grows, Abel, who possesses a cunning intelligence, starts to behave strangely. Eventually, Joseph must face the problem he has unknowingly nurtured within his home.

This meticulously crafted, thought-provoking, and irresistibly unsettling novel delves into the darker aspects of the human soul. *The King's Evil* is one of those books where events unfold not only between characters but also secretly between the reader and the characters.

"Will Heinrich has written a dark fable about the boundaries of humanity. Set in a world not quite our own. *The King's Evil* is an uncompromising story of two characters locked in a life-and-death struggle over the everyday minutiae of existence. Heinrich deftly examines the roots of power, evil, and love—the things that make us human, the things that separate us from inhumanity."

—Adrian McKinty

"A thriller, a fairy tale, a love story, a treatise on art and disease—this small book, somehow, becomes all of these. This is a book you will pick up and read through the night like you did as a child."

—Andrew Sean Greer, the Winner of the 2018 Pulitzer Prize for Fiction



Distributed by TURNAROUND (www.turnaround-uk.com)

Second Floor, Crown House, 47 Chase Side, Southgate, London N14 5BP

T: 020 8829 3000 E: orders@turnaround-uk.com



THE PAPER HOUSE

Carlos María Domínguez

Translated by Nick Caistor



"For those who enjoy the magic of literature."

–Ayfer Tunç, the author of *The History of a Madhouse*

"The Paper House is one of those little books that can haunt a reader long after it is finished - or used as a brick to make a house. It comes from a territory of the imagination that is distant and dreamlike."

–Alexander McCall Smith, *The New York Times Book Review*

- Translated into over 20 languages, sold 250,000 copies worldwide
- Turkish edition has sold over 60,000 copies
- Domínguez is honoured by many awards including the Bartolomé Hidalgo Prize, the most important literary award in Uruguay.
- Praised by renowned authors, such as Alexander McCall Smith, Ayfer Tunç, and Miranda France

PUBLICATION DATE	02 Mar 2026
MARKET	Translated Fiction
ISBN	978-1-0682097-3-4
PRICE	£ 10.99
AVAILABLE FOR SALE	UK, EU
EXTENT	80 pp; 197 mm x 128 mm
ILLUSTRATIONS	N/A
BINDING	PB

About the Author

Carlos María Domínguez was born in Buenos Aires in 1955. Since 1989, he lives in Montevideo where he works as a journalist. He has published prize-winning novels and a biography of the Uruguayan writer Juan Carlos Onetti.

About the Translator

Nick Caistor is a translator and journalist. He has translated more than 40 books of fiction from Spanish, Portuguese and French, including works by Isabel Allende, Juan Carlos Onetti, and Juan Marsé. As a journalist, he has presented and produced many programmes on BBC Radio 4 and the BBC World Service, and he contributes regularly to the TLS and the Guardian.

On a spring day in 1998, literature professor Bluma Lennon buys a used copy of Emily Dickinson's poems from a Soho bookshop. Moments after she starts reading it, she's struck by a car on a street corner and killed. After her funeral, one of her colleagues—the book's narrator—receives a package addressed to Bluma: a broken-spined old copy of Conrad's *The Shadow-Line*, inscribed with her own dedication. Intrigued, he sets off on a quest that leads him to Buenos Aires, searching for clues about Carlos Brauer, a devoted book collector, and his mysterious connection to Bluma.

Already a worldwide classic in its genre, *The Paper House* is a venture beyond our shadow lines, and what we fear to leave behind to cross them.

Excerpt: It is often much harder to get rid of books than it is to acquire them. They stick to us in that pact of need and oblivion we make with them, witnesses to a moment in our lives we will never see again. While they are still there, it is part of us. [...] Nobody wants to mislay a book. We prefer to lose a ring, a watch, our umbrella, rather than a book whose pages we will never read again, but which retains, just in the sound of its title, a remote and perhaps long-lost emotion.



Distributed by TURNAROUND (www.turnaround-uk.com)

Second Floor, Crown House, 47 Chase Side, Southgate, London N14 5BP

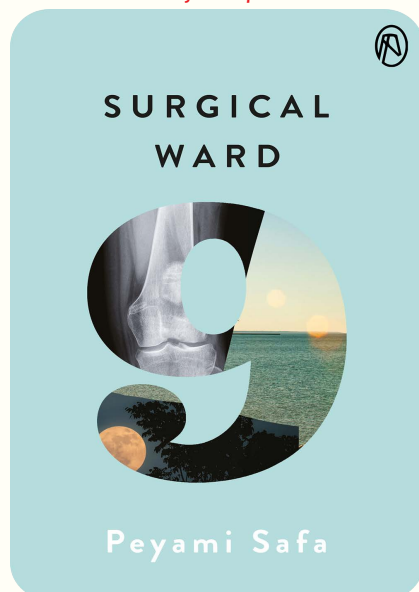
T: 020 8829 3000 E: orders@turnaround-uk.com



SURGICAL WARD 9

Peyami Safa

Translated by Ralph Hubbell



"A unique book of the real pain and the grief."

—Ahmet Hamdi Tanpınar,
The author of *The Time Regulation Institute*

"I've read Peyami's latest novel three times, I can read thirty more and I definitely will."

—Nâzım Hikmet, the author of *Human Landscapes from My Country*

- A Turkish Classic sold over 10 million copies since its first publication in 1930
- The most published and renowned title by Peyami Safa
- One of the "100 Must-Read Classics" in Turkey
- Praised by Turkish literature's big names such as Ahmet Hamdi Tanpınar, Nâzım Hikmet, and Cahit Sıtkı Tarancı

PUBLICATION DATE	02 Mar 2026
MARKET	Translated Fiction
ISBN	978-1-0682097-2-7
PRICE	£ 10.99
AVAILABLE FOR SALE	UK, EU
EXTENT	TBD; 197 mm x 128 mm
ILLUSTRATIONS	N/A
BINDING	PB

About the Author

Peyami Safa, born in Istanbul in 1899, left formal education early and began working at thirteen. A dedicated journalist from 1918 until his death in 1961 Safa gained widespread fame through his engaging novels, essays, and social commentaries, and he is renowned for his popular fiction as well as the iconic crime series *Cingöz Recai*, written under the pen name "Server Bedi." Beyond his literary pursuits, he contributed significantly to Turkish culture as a teacher and grammar scholar, authoring textbooks on Turkish language and syntax. His literary legacy includes celebrated works such as *Fatih-Harbiye*, *The Novel of a Doubt*, *Mademoiselle Noralia's Armchair*, *We Are Alone*, and *We, the People*. His enduring influence will be carried forward by the ongoing publications of THP.

In the final days of World War I and the Ottoman Empire, an unnamed fifteen-year-old boy, suffering from severe bone tuberculosis, drifts from doctor to doctor, unwilling to follow their advice. As his despair and incurable condition trap him in a lonely, fevered solitude, he seeks solace in a platonic infatuation with an older girl, Nüzhet.

Surgical Ward 9 is one of the most raw and honest accounts ever written of a sick person's inner world —his envy, longing, ambition, disappointment, terror, hope, and despair, all caused by his illness and frailty. This melancholic yet strangely vibrant fictional diary bears traces of Peyami Safa's own childhood struggles, and its power still endures today.

Excerpt: *It is a blessing to share our misfortune with another, but not with mothers, absolutely not. The sorrows told to mothers are not shared but multiplied: mothers who feel their children's misfortune doubly strongly, return this suffering to their children in abundance; so the sorrow grows larger and larger with each transition from mother to child and from child to mother.*

About the Translator

Ralph Hubbell is a translator of Turkish literature and writer. His fiction, essays, and translations have appeared in the *Sun Magazine*, *Words Without Borders*, *Los Angeles Review of Books*, *Tin House's Lost & Found*, *Asymptote*, and elsewhere. He lives in Baltimore, Maryland, where he works as the senior program coordinator in the Department of Modern Languages and Literatures at Johns Hopkins University.



Distributed by TURNAROUND (www.turnaround-uk.com)

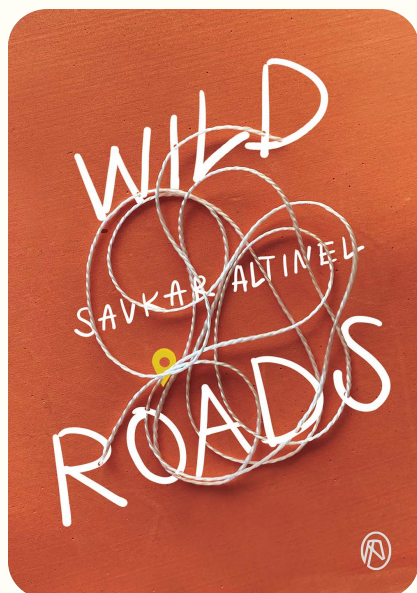
Second Floor, Crown House, 47 Chase Side, Southgate, London N14 5BP

T: 020 8829 3000 E: orders@turnaround-uk.com



WILD ROADS

Written and Translated by *Savkar Altinel*



"He isn't just describing places but trying to understand the meaning of life: that's what raises this book to the level of literature."

–Daily Newspaper Sabah

"Landscape turns into poetry under his gaze."

–Literary Magazine Varlık

- Praised by Orhan Pamuk as "the best living Turkish poet"
- Praised by Turkey's most renowned newspapers and literary magazines such as *Sabah*, *Hürriyet*, *Cumhuriyet*, and *Varlık*
- Known as a "road poet" in Turkish literature, Altinel's prose seamlessly transcends genres, blending poetry with narrative.

PUBLICATION DATE	02 Mar 2026
MARKET	Travel, Memoir
ISBN	978-1-0682097-1-0
PRICE	£ 12.99
AVAILABLE FOR SALE	UK, EU
EXTENT	208 pp; 197 mm x 128 mm
ILLUSTRATIONS	N/A
BINDING	PB

About the Author

Savkar Altinel was born in 1953. After high school at Robert College, he left Turkey and studied English literature at the University of Chicago and the University of Glasgow. A laureate of numerous poetry and literary awards, Altinel's poems have been compiled in *Road Notes*, a testament to his poetic voice. His travel writings and memoirs, blended with a Sebaldian narrative style, stand out as uniquely significant contributions to Turkish literature.

During a winter visit to Helsinki, a writer and inveterate traveller reflects on his recent journeys through the Far East and muses on the nature of travel itself. As his memories take him from country to country, his awareness deepens of both the unsettling rootlessness that lies behind his wanderlust, and the hurt and pain in the lives of most of the individuals he encounters along the way.

Meanwhile, in the background, the Finnish winter gives way to Malaysia's sweltering heat, fading quietly into Hong Kong's crisp, Korea's biting winds and the grey rains of Shanghai, until the snowfall in Tokyo takes the narrator back to the winter of Helsinki. Here, in a final chapter set in an imaginary museum devoted to his journeys, he finally confronts all of what his ceaseless travelling has been designed to help him evade.

Wild Roads is both a chronicle of journeys rendered with a strange blend of detachment and stark lyricism, and highly structured narrative that focuses on the ceaseless drifting of its central figure. It is an attempt to understand why we travel, what we are, and how our lives can come to seem like a collection of strange exhibits in yet another museum we wander into on a dull afternoon in a foreign city.

Excerpt: *I remembered that someone had said the aim of travel should be not to see foreign countries but to reach the stage where we could see our own country as foreign. That, though, was a trick that even the most inexperienced traveller mastered quite early on. A more advanced stage came with our beginning to see ourselves, too, as foreign, a stranger we had somehow fallen in with during our travels and didn't find particularly interesting or likeable. When this happened our lives stopped being our lives and became just a museum we were wandering in.*



Distributed by TURNAROUND (visit www.turnaround-uk.com)

Second Floor, Crown House, 47 Chase Side, Southgate, London N14 5BP

T: 020 8829 3000 E: orders@turnaround-uk.com



COMING SOON!

WILD HORSE

Author: Abbas Sayer

Translator: Can Koçak

Editor: Batuhan Bekmen

Publication date: Summer 2026

FROM DARKNESS TO DARKNESS

Author: Will Heinrich

Publication date: Summer 2026

AN UMBRELLA FOR THAT DAY

Author: Wilhelm Genazino

Translator: Philip Boehm

Publication date: Autumn 2026

NO ROOM ON BOARD

Author: Ömer F. Oyal

Translator: Feyza Howell

Editor: Berk Çetin

Publication date: Autumn 2026

DOGFOOT

Author: Carlos Droguett

Translator: Nick Caistor

Publication date: Winter 2026



Distributed by TURNAROUND (www.turnaround-uk.com)

Second Floor, Crown House, 47 Chase Side, Southgate, London N14 5BP

T: 020 8829 3000 E: orders@turnaround-uk.com