

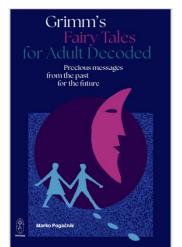


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Grimm's Fairy Tales Decoded

Precious messages from the past to the future



by Marko Pogačnik

Translated by Tadej Turnšek and Rahel Ries ISBN: 978-1-912545-506 B format, 170 pages, £12.99

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With this book, the author opens up a new dimension to the best-loved fairy tales of the Brothers Grimm -

so familiar to us and yet so full of unfamiliar imagery and inexplicable plot twists. He reminds us that these are stories originally aimed at adults, and that they carry in their imagery a symbolic understanding and a worldview that can offer us a key to overcoming our otherwise insoluble challenges: thus through the Anthroposophical worldview, these fairy tales become the springboards to spiritual insight.

For centuries, these myth-like stories have been retold and spread across generations. When the people in the countryside had finished their work in the fields and in the kitchen, they came together and tried to fathom the secrets of life by sharing their experiences and immersing themselves in symbolic images. At a time when the rational view of life has almost completely suppressed the mysteries of existence between earth and heaven, perhaps this is the time for us to perceive the cosmic archetypes on which these tales rest.



MARKO POGAČNIK is a Slovenian artist and author of internationally renown. During the years 1965-71, he worked in conceptual art and land art as a member of the OHO group. Since 2005, he has dedicated much of his work to creating Geopuncture Circles, a world-wide lithopuncture project to enhance communication with the Earth consciousness that he creates together with his international colleagues. Geopuncture Circles stand already in Portugal, Croatia, in Czech Republics, on Canarian Islands, in Austria, Slovenia, and USA. His books in English are: Nature Spirits and Elemental Beings (1996) Healing the Heart of the Earth (1998) Christ Power and the Earth Goddess (1999) Earth

Changes, Human Destiny (2000) The Daughter of Gaia (2001), Turned Upside Down (2004), Touching the Breath of Gaia (2005), Sacred Geography (2007) and Gaia's Quantum Leap (2011). In 2016, he was appointed UNESCO Artist for Peace.