

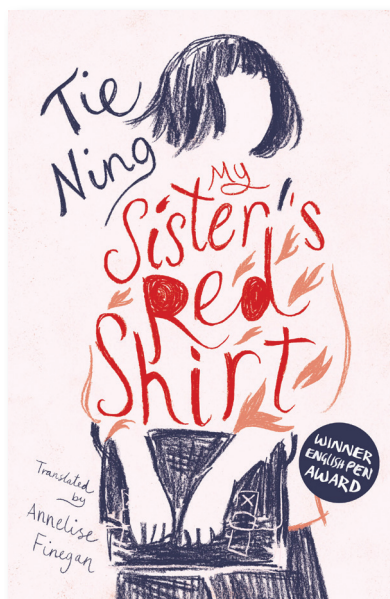
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172pp

## My Sister's Red Shirt

By **Tie Ning**

Translated by

Annelise Finegan

Release Date: 27/06/2025

ISBN: 978-1-83890-590-3

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Thema: FS-Family life fiction

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### PRAISE FOR THE AUTHOR

'Tie Ning's command of psychological realism is practically Jamesian... She is an acute, sympathetic observer of Chinese society' - **Julia Lovell, *The Guardian***

'A gifted storyteller... intelligent and evocative' - ***South China Morning Post***

'Masterfully pins down the kaleidoscope of emotions aroused by her characters' actions, and moments of pain and conflict are colored with heartrending beauty' - ***Booklist***

### KEY SELLING POINTS

- An insight into the life of the first female chair of the China Writers Association through her early work, and its depiction of an idealistic young heroine that challenges authority.
- Represented a generation of youth and gives rare insight into the brief decade between the start of the reform and the events of 1989, when Chinese society liberalised and anything seemed possible.
- Widely read on the Cambridge International A Level Chinese syllabus, taught in over 2,500 schools, yet has not received an English translation until now

**Bestselling 1984 novella by China's premier female author. See a rapidly changing nation through the lens of a pair of sisters whose lives have taken diametrically different paths.**

*My Sister's Red Shirt* is one of Tie Ning's earliest successes. It's a semi-autobiographical novella drawing on the relationship between the author and her sister, set in a small city in northern China during the early 1980s at the start of the reform period. Told from the perspective of Anjing, the story revolves around her attempts to protect her outspoken younger sister, Anran, who is targeted by her teacher for her refusal to conform to authority. A poignant coming-of-age story, *My Sister's Red Shirt* depicts the loss of innocence and the challenges of being true to yourself, but never losing hold of the vitality of youthful rebellion.

### ABOUT THE AUTHOR

Tie Ning (b.1957) is a novelist and previously the first female chair of the China Writers Association. Her leadership has seen modernisation and a much-needed diversification of its membership. She is known for *The Bathing Women*, which was longlisted for the Man Asian Literary Prize. She has won numerous prestigious awards, including the Lu Xun Literary Prize and the Lao She Literary Prize.

### ABOUT THE TRANSLATOR

Annelise Finegan is the Academic Director of Translation & Interpreting and Clinical Associate Professor of Translation at the NYU School of Professional Studies Center for Applied Liberal Arts. She has translated works by authors such as Lu Min, Hsu Yen Ling and Can Xue, including the novels *The Last Lover* and *Love in the New Millennium*, for which her translation was long-listed for the 2019 Man Booker Prize.