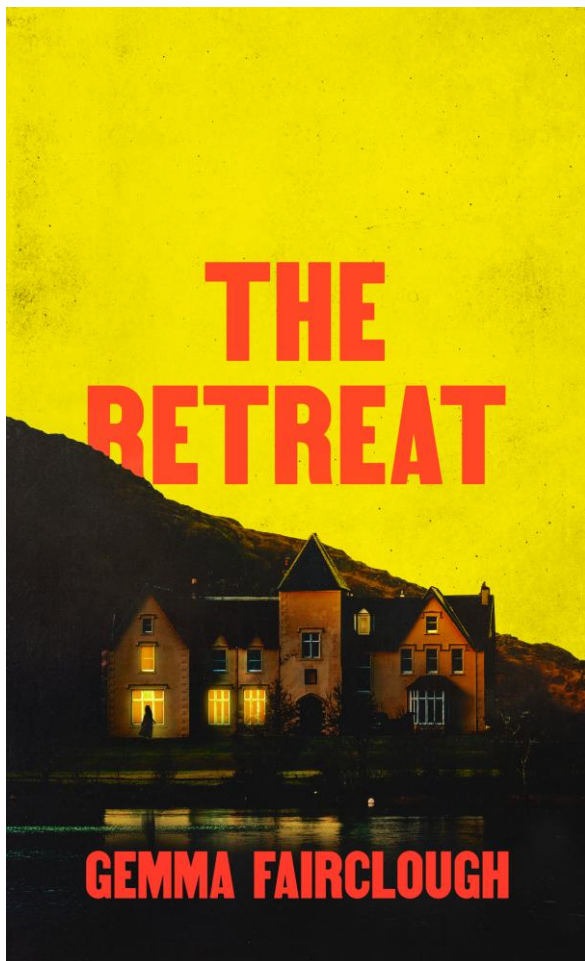


Genre, Non-Fiction, Children's and YA Literature

KEY TITLES

2025



THE RETREAT

GEMMA FAIRCLOUGH

Richard's sister Julie returns home from a mysterious wellness facility in remote Cumbria in 1994. He's convinced that this place was a cult and was the cause of his sister's eventual suicide. Finally, after years as an unaccomplished academic, he decides to investigate the disturbing accusations against the Hartman Retreat Centre. Then he meets Lucy, a young woman whose story is eerily like his sister's decades before. Richard is determined to unearth what's really been happening at the Hartman Retreat Centre but more importantly, who is Charles Hartman, the celebrated healer who casts a powerful hold over all who come to the retreat.

Told through letters, interviews and found texts, lovers of Fairclough's *Bear Season* will be swept up in a sinister world of wellness gurus and mystery.

ISBN: 9781068563126

178mm x 108mm • Paperback • £12.99

18th September 2025



info@[wildhuntbooks.co.uk](https://www.wildhuntbooks.co.uk)

Part of The Northern Weird Project

Throughout 2025, **Wild Hunt Books** will publish six fantastic pocket-sized novellas from authors based in the North of England and who are also engaging with the North as setting, subject and character.

The novellas incorporate eerie and uncanny incidents including a strange occurrence on a train, a young boy's disappearance in a village, a grieving couple renovating a haunted house, a group of mysterious strangers by the beach, a sinister wellness retreat and the unearthed danger beneath an ancient peat bog.



REFRAMING Women Printmakers



P.L.HENDERSON

ISBN 9781913641443
272pp • Paperback • £19.99
June 2025 Full colour art book + 150
images
Art History/Feminism
Aurora Metro Books/Supernova
Books imprint

REFRAMING WOMEN PRINTMAKERS P.L. HENDERSON

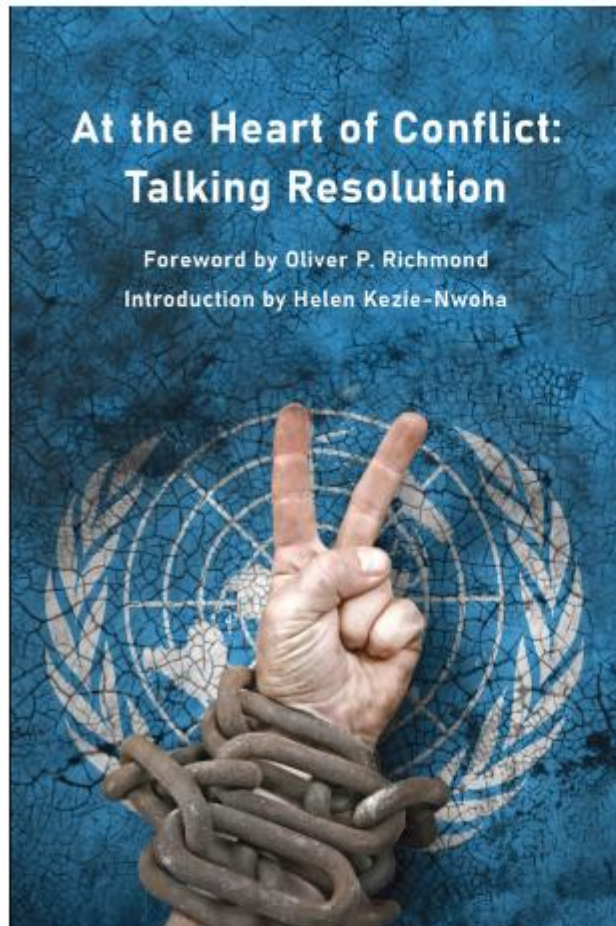


From Cassatt to Kollwitz and Kruger to Kusama, the art of printmaking has been a catalyst for revolution in women's artistic expression. The fascinating lives of diverse and historic women artists, and their use of a range of printmaking techniques from engraving to digital art, are revisited and reframed. Includes over 20 interviews with contemporary women printmakers, providing unique insights into their practices, themes and personal motivation.

"This is an essential read for anyone interested in feminist art history, print culture, or the broader redefinition of women's roles in the creative industries." ***** Netgalley

"Women artists have long been undervalued and cast aside by our historically male-dominated culture... Art historian PL Henderson has dedicated her career to rewriting this narrative."
– Charlotte Beach, PRINT Magazine

orders@centralbooks.com



ISBN 9781913641429
296p • Paperback • £18.99
June 2025
Politics/ International relations
Aurora Metro Books/Supernova
Books imprint

AT THE HEART OF CONFLICT: TALKING RESOLUTION

INTRODUCED BY HELEN KEZIE-NWOHA

A ground-breaking new book that dares to bridge the divide between peacemakers and military strategists.

As the world reels from an unprecedented surge in destructive wars and international crises, a new and critically important book challenges conventional wisdom and asks: **Can peace be built by dialogue alone? When is the use of force necessary? Is there cause for hope?** With 20 unflinching first-person accounts, the book uniquely gives voice to both sides of the conflict resolution debate from seasoned UN negotiators and grassroots peacebuilders to intelligence experts and military veterans.

“... a profoundly hopeful book. In these pages, we hear directly from practitioners who have not only witnessed conflict but have actively worked to transform it. Their voices bring a rare depth and texture to our understanding of mediation and peacebuilding – grappling with the political conditions on the ground – they remind us that in the midst of violence and fragility, there are always individuals building bridges, nurturing resilience, and creating space for hope.”

– Dr Christine Cheng, War Studies, King's College London



orders@centralbooks.com

"Operation Ark was always about
people and animals.
Pen Farthing's actions were
nothing short of heroic."

RICKY GERVAIS

Operation Ark

67 PEOPLE. 171 ANIMALS.
GETTING OUT WAS ONLY HALF THE BATTLE

Pen Farthing

OPERATION ARK

BY PEN FARTHING

(SUNDAY TIMES BESTSELLING AUTHOR)

67 People. 171 Animals. Getting out was only half the battle.

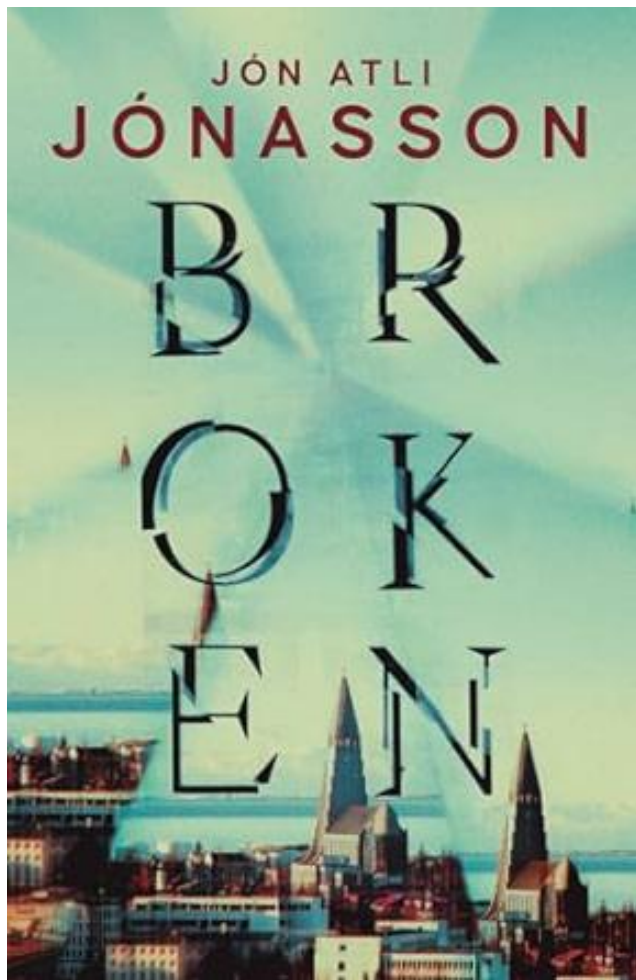
August 2021. The Taliban invaded Kabul.

The British Government was "Missing in Action".

The evacuation was disastrous, shambolic and deadly.

Pen Farthing refused to abandon his charity's staff or rescue animals. Operation Ark was born.

He was branded a villain who valued "pets over people", blamed for deserting Afghans, accused of risking British soldiers – nothing could be further from the truth.



- ISBN:978-1-917586009 pbk / 978-1-739298999 hbk
- 290p
- £9.99RRP pbk / £19.99RRP hbk
- 12 June 2025

Broken

Jón Atli Jónasson, transl. Quentin Bates

Two broken cops. One irretrievably damaged and the other an outcast.

Dóra struggles to cope with life after taking a bullet to the head. Rado is the child of refugees, his career shunted off the tracks due to family connections to organised crime. But they're the only ones available when a troubled teenager vanishes from a school trip in Iceland, and the trail gets darker the further they pursue it.

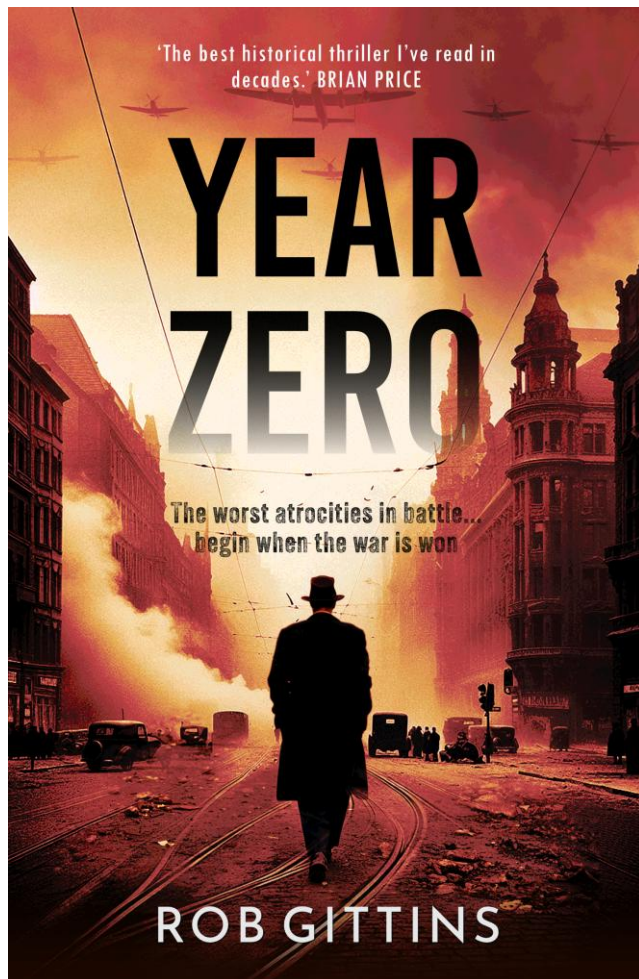
‘Relentless pace, an authentic multi-layered plot and very real human drama’ *M.W. Craven*

‘Completely unpredictable, yet bleakly inevitable. Quality Icelandic noir’ *Anthony Johnston*



Corylus Books

coryluseditor@gmail.com



- ISBN:978-1-915817-78-5 pbk / 978-1-915817-79-2 hbk
- 418pp pbk / 360pp hbk
- £10.99RRP pbk / £20RRP hbk
- 6 May 2025

Year Zero

Rob Gittins

May 1945

Winston Churchill has a problem. A former Nazi, Edward Kane, incarcerated in a camp is in fact a British spy. Kayne has intercepted a top-secret document vital for peace. A bitterly disillusioned ex-army captain, Martin Geller, is asked to journey into the heart of darkness to extract Kayne. How will Geller reconcile the rescue of Kayne with knowing that by doing so, he may be condemning the world to the next Armageddon?

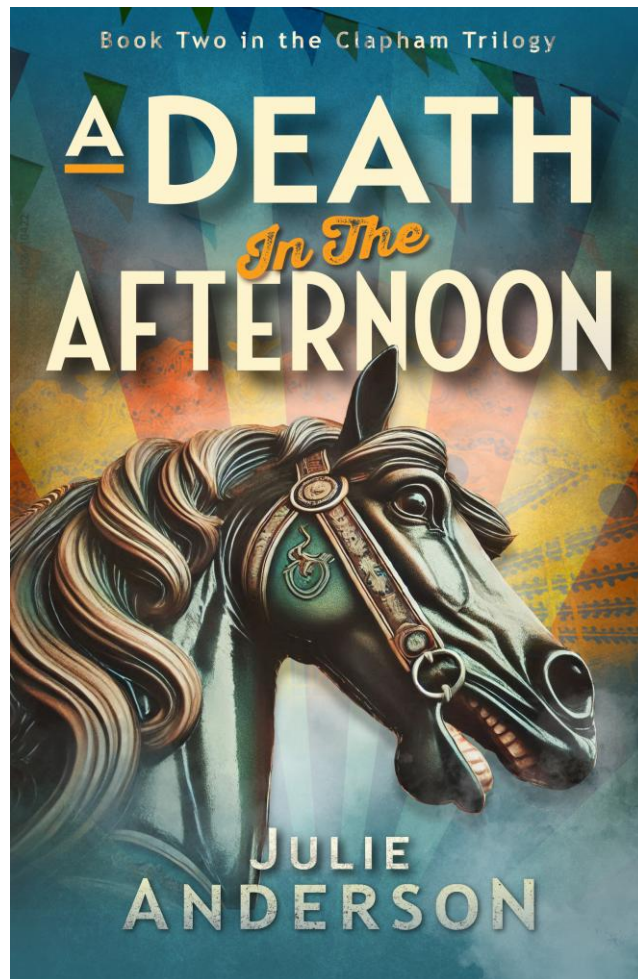
'The best historical thriller I've read in decades.' Brian Price,
crime author

'Outstanding ... an easy five-star rating.' Amazon
review



Hobeck Books

hobeckbooks@gmail.com



- ISBN:978-1-915817-76-1 pbk
- 372pp pbk
- £10.99RRP pbk
- 29 April 2025

A Death in the Afternoon

Julie Anderson

Summer 1948

London is sweltering amid post-war reconstruction. During a party in Clapham, a student nurse falls from a balcony. Is it an unfortunate accident as the local police believe? Or something more sinister? It turns out the truth lies deeper than they would ever have thought. What is the truth about a death in the afternoon?

'A page-turner of a thrill ride.' Heidi Amsinck

'An excellent mid-century series.' Dominic Nolan

'A cracking story.' Louise Mumford



Hobek Books

hobekbooks@gmail.com

RELEARNING TO READ*

ADVENTURES
IN NOT-KNOWING

AS I ROSE through the school years, this conviction that **reading** was about **being right** rooted itself more and more deeply in my mind. In sixth form, while I was studying *Paradise Lost* for A-level, a teacher showed me an **essay** in which the American **literary critic** Stanley Fish sets out how Milton teaches us to be a '**fit reader**' of his epic poem. Most of Fish's arguments were lost on me – indeed, it would have been a lot better if I had **absorbed** his reflections on the idea of **reading** as an **immersive experience** in which readers **collaborate** with the text to build **meaning** – but the idea of the fit reader stuck. This was what I would **strive** to be, I decided: a fit reader. Clever, conscientious and **correct**.

* From the internationally bestselling author of *Beside Myself* and *Reading the World*.

ANN MORGAN

ISBN: 978-1-80447-132-6
272pp • Paperback • £10
1st October 2025

RELEARNING TO READ: ADVENTURES IN NOT-KNOWING

ANN MORGAN

INTRODUCTION BY LUCY CALDWELL

Relearning to Read: Adventures in Not-Knowing invites you to turn the way you read upside down and see what falls out. The book puts not-knowing centre stage and plays with what examining the gaps in our understanding and the assumptions we use to plug them can teach us about ourselves and our world.

'Revelatory... While Morgan's research has a daunting range...there is a simple message: reading is a social activity, and we ought to share books across boundaries'

Financial Times

In praise of *Reading the World*



RENARD PRESS

WILL@RENARDPRESS.COM



ISBN: 978-1-84925-071-9
192pp • Hardback • £12.99
8th May 2025

BABYLON, ALBION

DALIA AL-DUJAILI

Memoir / Nature Writing

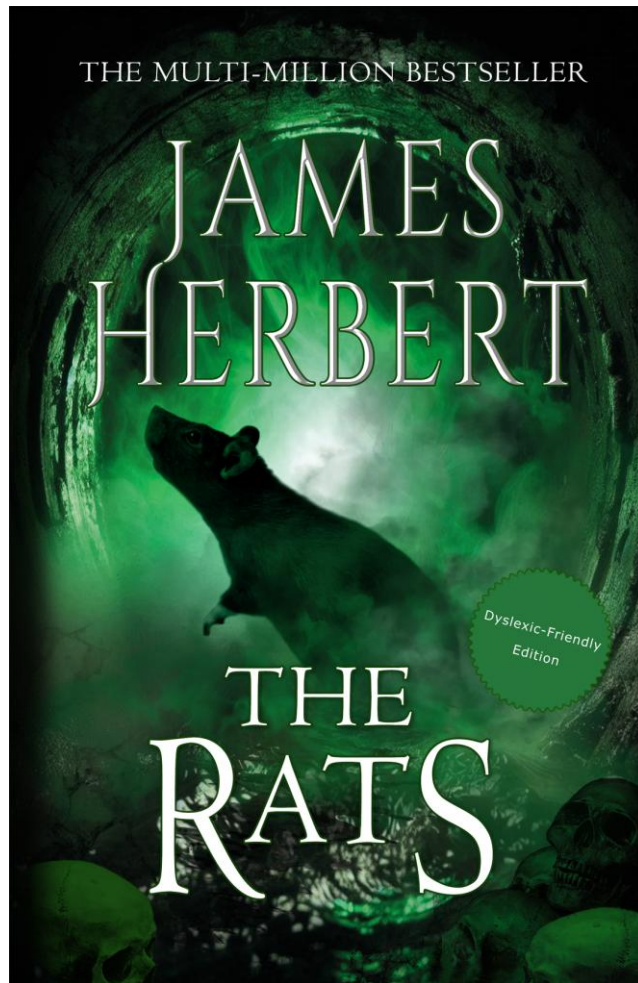
A love song to Britain, Iraq and the body of earth we hold in common, *Babylon, Albion* is a compelling re-imagining of what it means to be native.

‘Stunning. *Babylon, Albion* hauntingly captures the tension of belonging and exile, the quiet grief of in-between-ness with exquisite precision.’

Alya Mooro

SAQI

sales@saqibooks.com



ISBN: 978-1-06876-756-2
364pp • Paperback • £9.99RRP
31st May 2025

THE RATS (dyslexic-friendly edition)

JAMES HERBERT

The chilling, bestselling classic in a new dyslexic-friendly format.

It was only when the first devoured victim was discovered that the true nature of this writhing mass of giant rats was realised.

As London descends into panicked chaos, the balance of power between man and rat has suddenly – horribly – shifted.

This special dyslexic-friendly edition features a larger, readable font, with increased line and character spacing, unjustified text and is printed on crème paper for easier reading, because great stories should be for everyone!

“I loved it then, love it still.” Stephen King, author of The Shining and Carrie



SCORPIUS BOOKS

mail@scorpiusbooks.com

This Is Not A Cookbook

Roxana Manouchehri

This is not a cookbook uniquely blends memoir with food writing alongside evocative lithographic artwork created by the author. The vignettes in the book chronicle Manouchehri's childhood growing up in Tehran in the 80s following the Iranian Revolution, the profound influence of the women who surrounded her, and the legacy of memories handed down during wartime. Weaving early impressions of politics and repression with the comfort and familiarity of home, Manouchehri offers us a glimpse of a rich but fraught culture seen through the eyes of a young girl seeking to reconcile her roots through the conduit of food.

"The politics of Iranian cookery writing are often implicit and invoke memories of home and kinship. Diasporic cookbooks are not only about vivification of beloved childhood meals, but also about a kind of salvage, or a reattachment of self to the countries and communities left behind. Among Middle Eastern food writing, Anglophone cookbooks most ardently suture memories of loss to food as markers of belonging and community." – Laleh Khalili



ISBN: 978-1-915017-06-2
Format: Casebound
Genre: Non-Fiction / Memoir
Publication: September 2025

THE 2024 COLLECTION