



The Unfilial:

Four Tragic Tales from Modern China

Yao Emei

(Trans: Will Spence, Olivia Milburn,
Honey Watson and Martin Ward)

'One of the best stories you'll read all year'

Rónán Hession, *The Irish Times*

'she handles dark subject matter extremely well'

Irish Independent

'Alternately macabre, heart-rending and shocking'

Asian Review of Books

'Best writing out of China'

Paul French, author of the *Midnight in Peking*



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28th September 2024

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THERE'S A MONSTER BEHIND THE DOOR

GAËLLE BÉLEM

Translated by

KAREN FLEETWOOD & LAËTITIA SAINT-

LOUBERT

Pub. date: 10 Oct 2024

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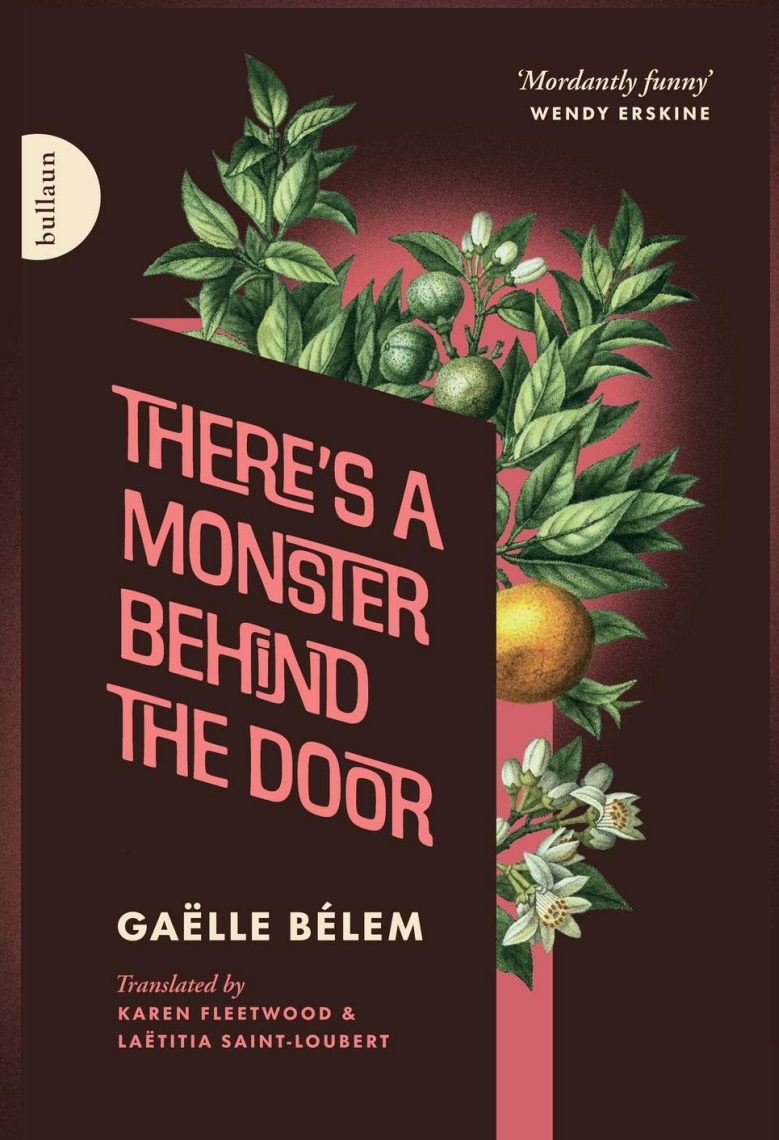
Growing up between the shadowy leaves of her family tree, the Dessaintes' daughter stubbornly seeks the light.

Rich in the history of La Réunion, its customs & superstitions, this picaresque tale is driven by an offbeat humour, satirizing the very notions of freedom & self-determination amidst the postcolonial chaos of 1980s' island life.

vivacious & mordantly funny
Wendy Erskine

a tragi-comedy worthy of
Zola
Frank Wynne

as beautiful as it is
brutal
Kevin Curran





ISBN: 978-1-7392989-7-5
233pp • Paperback • £9.99
1 Nov 2024

BLACK STORMS

Teresa Solana

Transl. Peter Bush

A country that doesn't acknowledge its past is destined to repeat its mistakes.

Why murder a sick old man nearing retirement? An investigation into the death of a professor at the University of Barcelona seems particularly baffling for Deputy Inspector Norma Forester of the Catalan police.

'Teresa Solana's distinctive writing is humorous yet thought-provoking' *Martin Edwards*



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ERIN E. ADAMS
JACKAL

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JACKAL **ERIN E. ADAMS**

"Erin E. Adams makes me proud to be a psychological thriller writer,"

Gillian Flynn

"An all-too-relevant reinvention of the return-to-home horror story...
truly gut-wrenching and frightening,"

Paul Tremblay

Liz Rocher has never felt welcome in her Appalachian rust-belt home town. And that isn't about to change now she's back for the first time in years.

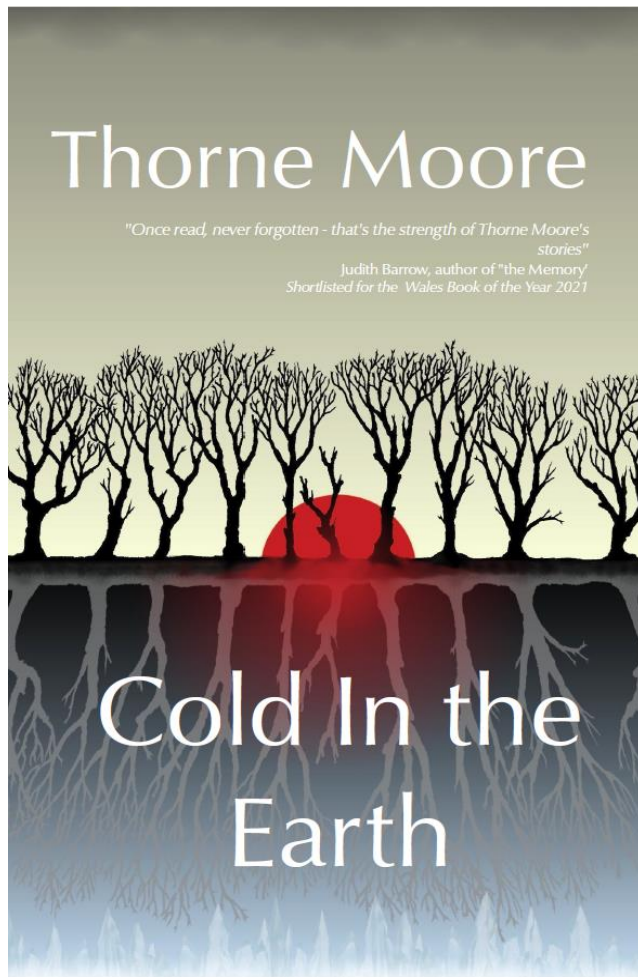
Black girls are going missing.

Something malevolent is lurking in the woods.

And it's a race against time to prevent a gruesome history from repeating itself...

*IF YOU SAW SOMETHING
NO, YOU DIDN'T*





ISBN: 978-1-915649-43-0

317pp • Paperback • £10.99 RRP

7th November 2024

COLD IN THE EARTH

THORNE MOORE

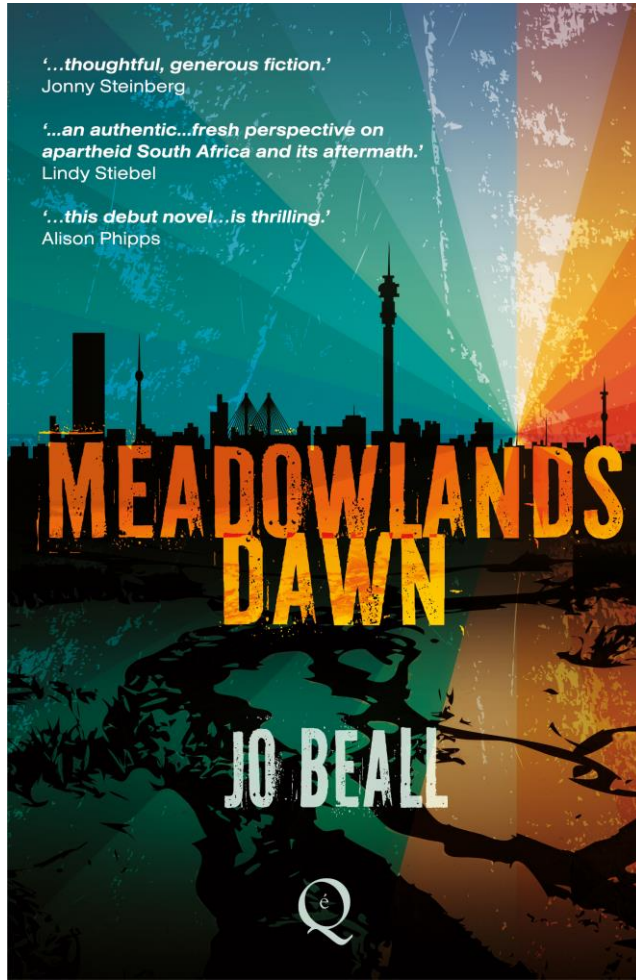
How long can the truth stay buried?

When a murderer is convicted, the survivors of the victim can bury their loved one and move on. But what if they are denied even that?

A disturbed young man has been killing girls, but where has he hidden them? Twenty-five years on, their families are still waiting for the chance to bring them home. Ex-detective constable Rosanna Quillan is determined to bring it about, but time is running out and she discovers there are more lost souls than she had realised.

DIAMOND CRIME
info@diamondbooks.co.uk





ISBN: 978-1-73918-811-5
224pp • Paperback • £10.99
30th October 2024

MEADOWLANDS DAWN

JO BEALL

Imprisoned by the apartheid regime in South Africa, Verity Saunders endures the daily degradation of her incarceration whilst coming to terms with the disappearance of her activist lover, Tariq Randeree.

Thirty years later, Verity sets out to uncover the truth about her past and to confront those who brutalised and betrayed her. As secrets are exposed she learns that in order to truly heal she must embrace the path of forgiveness.

Meadowlands Dawn is inspired by the author's own experience as a political prisoner in apartheid South Africa during the 1980s. It explores the desires and indignities of the human heart and deals with the impact of radicalisation and its aftermath.

'In Meadowlands Dawn no one is a hero. Everyone their own partial warrior. And the quest for a reconciling truth that can release from the captivities of the past, is thrilling.' Alison Phipps - Professor of Languages and Intercultural Studies and UNESCO Chair

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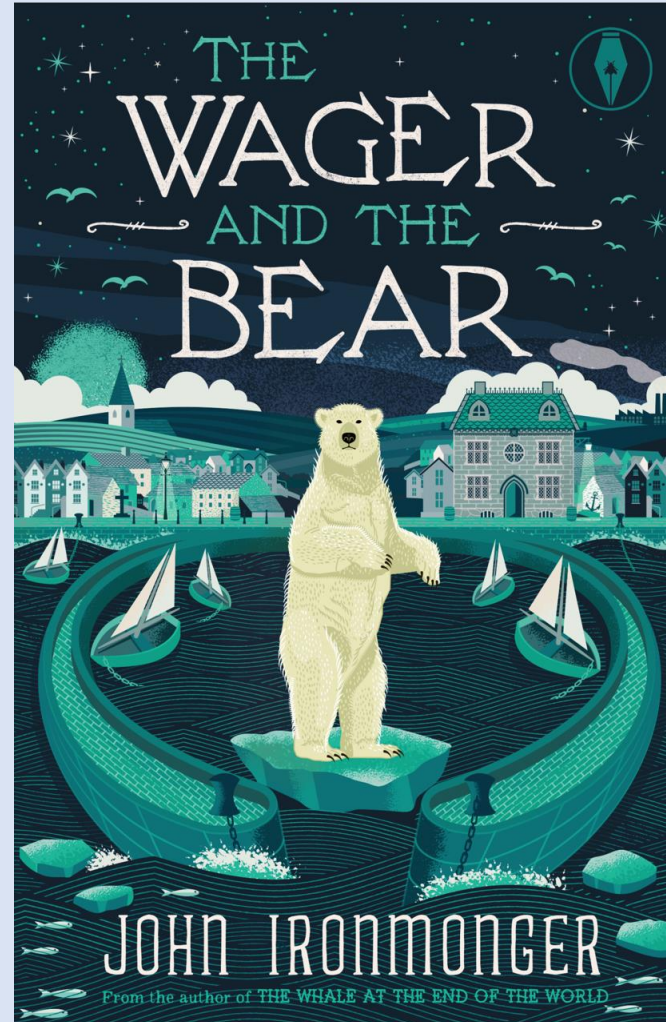


The Wager and the Bear

John Ironmonger

When a feud between young idealist, Tom, and a politician, Monty, leads to a deadly wager being struck between these two men, its consequences will cascade through their intertwined lives.

Years later, they find themselves a long way from quaint Cornwall and on a colossal iceberg drifting south, their only companion a starving polar bear.



ISBN: 978-1-915789-35-8
320pp • Paperback • £11.99
21st February 2025

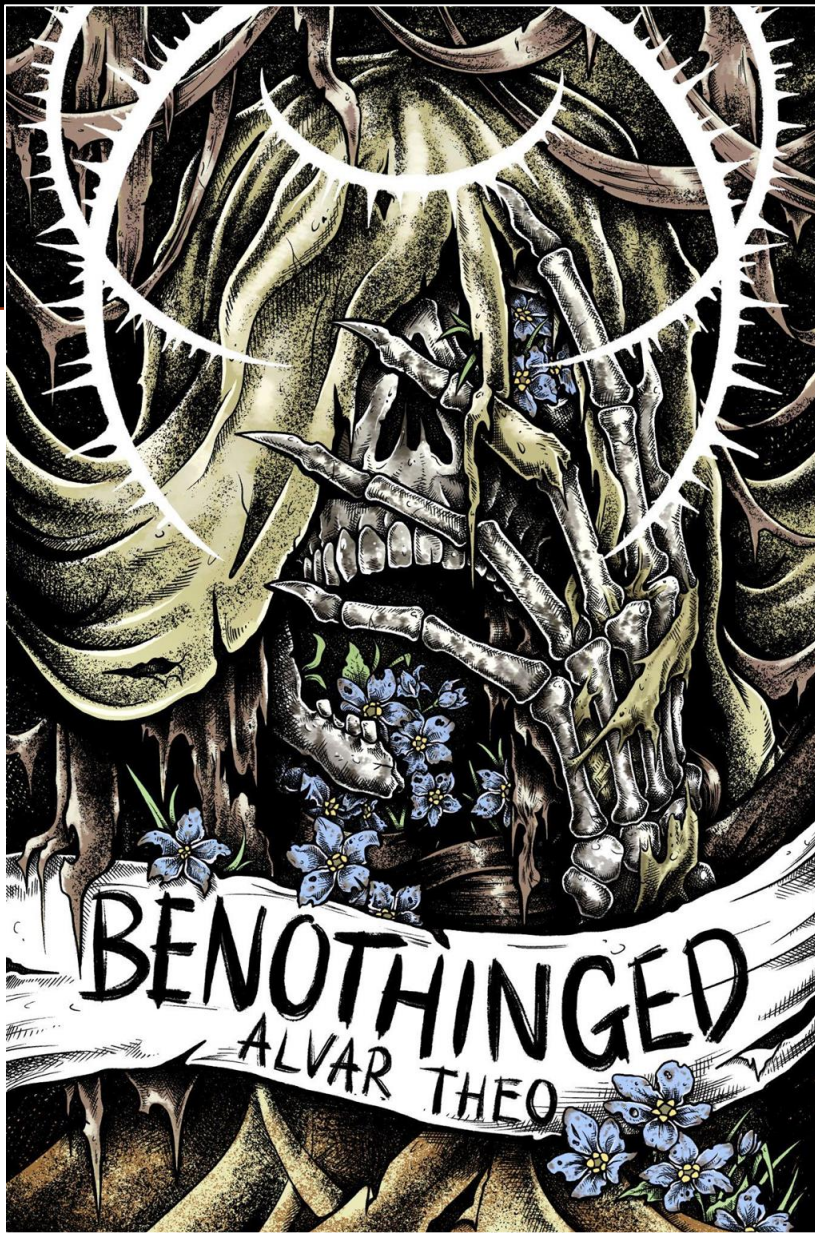
- Urgent climate fiction novel, interwoven with themes of tragedy, anger, and enduring love.
- Companion to the international bestseller, *The Whale at the End of the World*.
- from former shortlistee of The Guardian's Not the Booker, and the Costa First Novel Award.

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Benothinged by Alvar Theo



Benothinged is an ambitious horror-comedy that confronts grief, isolation, mental illness and poverty. Told with cleaver-sharp wit and insight, *Benothinged* will consume whoever opens its pages.

"As terrifying as it is empathetic – *Benothinged* is proper powerful horror."

Alison Rumfitt, author of *Tell Me I'm Worthless & Brainwyrms*

Formats: paperback, ebook | ISBN (paperback): 9781915691095 | Pages: 288 | Published: 2nd October 2024



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CAESARIA

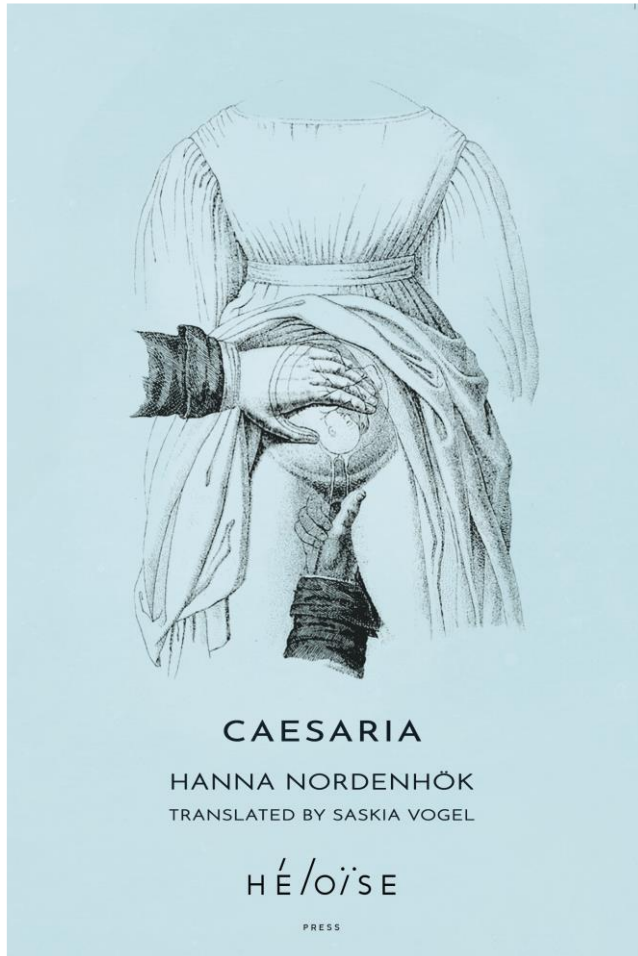
HANNA NORDENHÖK

Translated by Saskia Vogel

In 19th-century Sweden, the female body appears as a cryptic landscape to be intruded, invaded, and controlled. A baby is carved out from her mother's body by a renowned obstetrician, who decides to keep her as his own Creation. He names her Caesaria. Under constant supervision, she will live a dollhouse existence in the doctor's mansion, subject to systems of control and punishment, unaware of the outside world, to eventually reach an eerie finale.

"A magnificent, gothic tale of a doctor who imprisons his patient. Hanna Nordenhök's new novel *Caesaria*, set in 19th-century Sweden, is a sharp, haunting fable about the dangers of male violence"

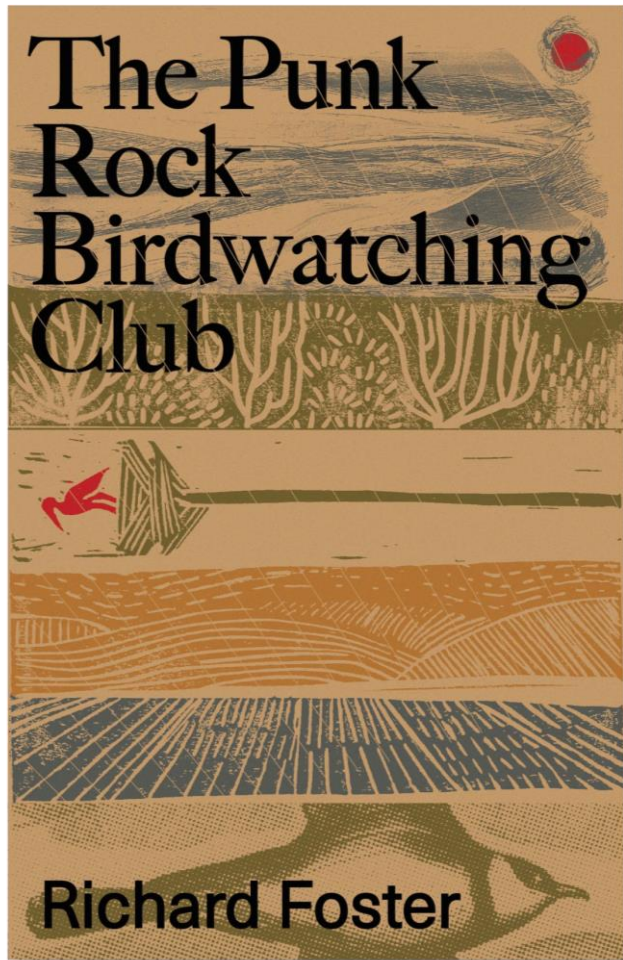
5-star review *The Telegraph*



ISBN: 978-1-7384594-1-4
204pp • Paperback • £10.95
24th October 2024

Héloïse Press

a.marti@heloisepress.com



ISBN: 978-1-7384667-2-6
176pp • Paperback with flaps • £12.99
14th February 2025

THE PUNK ROCK BIRDWATCHING CLUB

RICHARD FOSTER

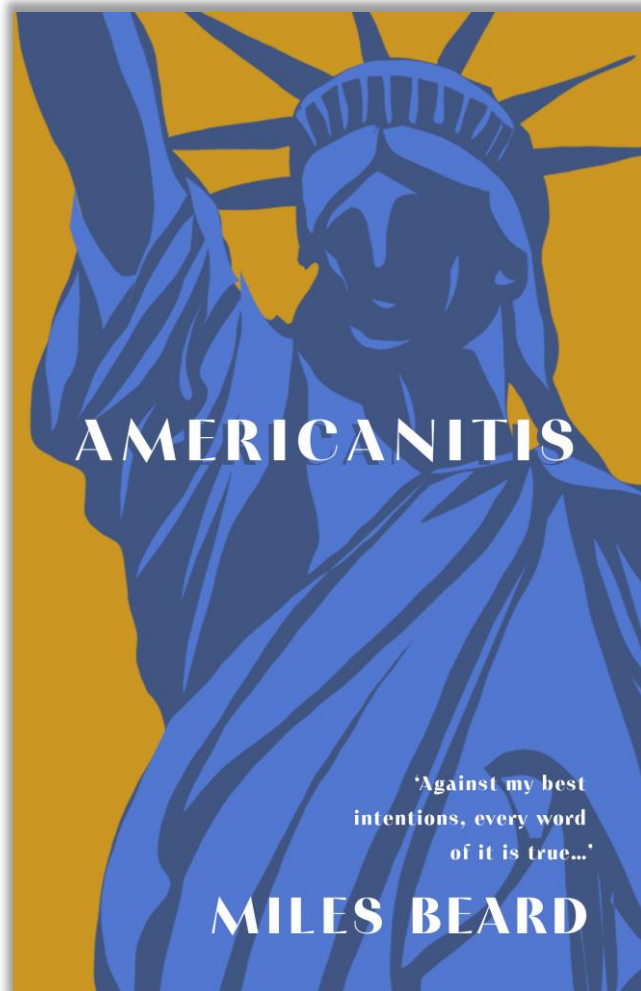
Where have all the ravers gone? Following his debut, *Flower Factory*, Richard Foster presents a new batch of psychedelized, autofictive fairy tales from the Netherlands. *The Punk Rock Birdwatching Club* introduces a diverse cast of voices - from addicts to grandmothers - who narrate eight short stories dealing with the major social changes that Europe underwent during the mid-noughties.

‘A magnificent collection. Like a bouquet of condolence flowers for the casualties of late capitalism, Foster's stories brilliantly capture the alienation and gratification of hard graft in the 21st century with total authenticity and total sensitivity. Taking us on pushbike dérives around the lowlands or chasing the next fleeting high with a motley cast of wreckheads, these are some of the most entertaining, elegant stories I've read about the various ways people struggle and strive to make work work for them.’

Richard Milward, author of *Man-Eating Typewriter*

ORTAC  PRESS

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ISBN: 978-1-80447-104-3
264pp • Paperback • £10
14th August 2024

AMERICANITIS

MILES BEARD

Following the death of his wife, Miles, an academic and hypochondriac suffering from acute anxiety, finds himself in need of professional help. Back in his native Scotland from a research trip to the US, his therapist encourages him to write a fictionalised version of his life in order to pinpoint the sources of his anxiety. In penning this record of his memories, Miles reveals the complicated double life he has been leading. *Americanitis* is an extraordinary work that mercilessly blends fact with fiction and leaves the reader scrabbling for truth.

‘Beard more than sustains his manic high-wire act in a book that lives on the strength of its satirical detail and rug-pulling glee.’

Anthony Cummins, *Daily Mail*

‘An involving literary jest.’
Suzi Feay, *Financial Times*



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THE GARDEN

Multiple; edited by Paula Dias Garcia, Sam Agar, Marc Clohessy & Aran Kelly.

- In this collection of short stories, 15 writers engage with the living world in all its glory and messiness.
- From blossom to decay, this book unpicks the weaved tapestry of all that builds a garden – colours, taste, life, death, regrowth; the flowers and the bugs.
- An exciting mixture of new and emerging voices, Irish and international writing.
- For lovers of magical realism and speculative fiction.

ISBN: 978-1-73913-839-4
207pp • Paperback • £13.90
9th November 2024

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AWAITING
COVER

ISBN: 978-1-90890-661-8
256pp • Hardback • £16.99
23 January 2025

A Man of Few Words

The Bricklayer of Auschwitz who Saved Primo
Levi

Carlo Greppi * translated by Howard Curtis

‘Nobody knows how much I owe that man’, Primo Levi said of the bricklayer who saved his life at Auschwitz. ‘I could never repay him.’ Levi was referring to Lorenzo Perrone, who – at great personal risk – smuggled food, letters and clothing to Levi and other prisoners. The soup might contain sparrows’ wings, prune stones, or even fragments of pulped newspaper, but it provided Levi with the 500 extra calories he needed to survive each day. Perrone said nothing as he left the mess tin by a half-constructed brick wall.

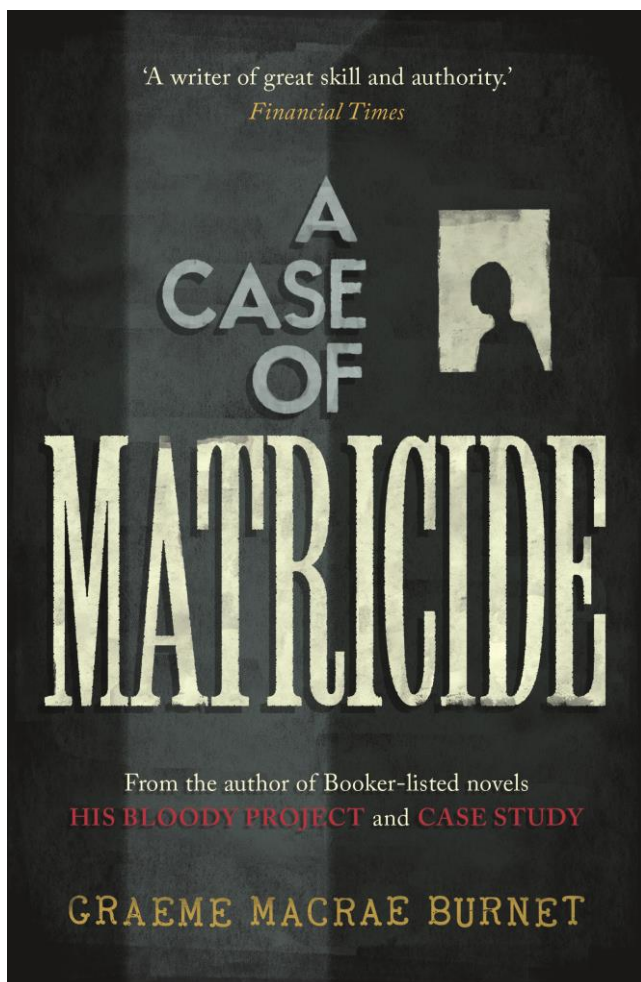
In *A Man of Few Words*, Carlo Greppi pieces together Levi’s saviour, a near-destitute labourer with minimal formal education who kept hope alive in one of the darkest times and places known to man.

‘Lucid, carefully researched ... from start to finish
a marvel of sympathetic insight.’

Times Literary Supplement

SAQI

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9781916812178

288 pp • HARDBACK • £14.99

4TH October 2024

Paperback release: £10.99, 8th May, 9781916812376

A CASE OF MATRICIDE

GRAEME MACRAE BURNET

- Double-Booker-listed author
- Part of a much-loved and critically acclaimed trilogy
- Excellent reviews from national newspapers:

‘A rewardingly tricky novel full of literary games and misdirections ... enthralling plot strands ... compelling.’ *The Times*

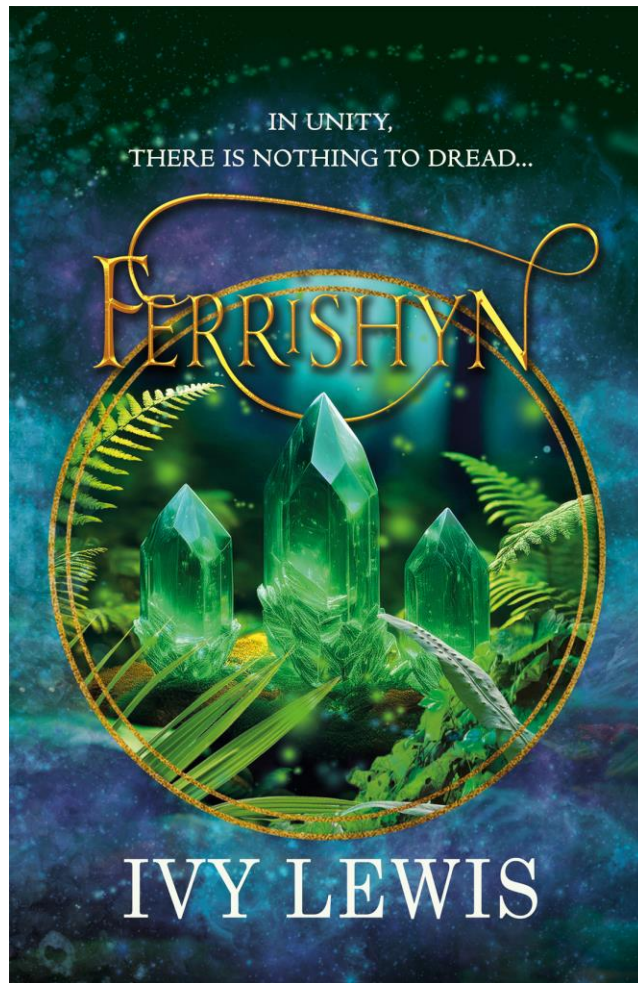
‘This quirky blend of psychological thriller and smalltown life is both thought-provoking and entirely convincing.’ *The Guardian*

‘*A Case of Matricide* demonstrates literary talent of the highest order ... few writers can rival Burnet.’ *The Spectator*

Telegraph, Best Crime and Thrillers Autumn 2024

Saraband 

ROSIE@SARABAND.NET



ISBN: 978-1-06876-751-7
522pp • Paperback • £9.99
30th November 2024

FERRISHYN

IVY LEWIS

Earth has declared war on Eamhain.

Raised by the peaceful Fenodyree as one of their own after her parents' deaths, Lucile Taylor is trying to navigate a life torn apart by invasion.

Commander Jacob Reid is a USUK soldier, raised in the bunkers on Earth and ordered to exterminate the Fens without question.

Dragged away from her quiet life by Jacob's unit, Lucile's unique ability to command the magic of Eamhain puts her and those she loves in danger.

As Lucille and Jacob grow closer in their shared trauma, she learns that the corruption of Earth runs much deeper than she realised. Now she must fight to keep the secrets of the Ferrishyn at all costs, or risk the entire future of Eamhain...

"Lewis is a bold new voice in fantasy. No one writes morally grey quite like she does..." - *Chris Riches, The Daily Express*



SCORPIUS BOOKS

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Weatherglass Books: Aerth by Deborah Tomkins

Joint Winner of the Weatherglass Novella Prize, chosen by Ali Smith

Magnus lives on Aerth, which is currently moving into an Ice Age, with a strange virus limiting the population. When the planet Urth is discovered, he vows to become an astronaut and travel there, but on arriving he finds Urth hot, crowded, corrupt and violent, despite it being initially welcoming. Slowly Magnus realises he will not find what he's looking for, but there seems no way back.

Aerth is a story about migration, climate, conspiracy theories and interplanetary homelessness.

Ali Smith says:

“Deep-forged, witty and resonant, this dimensionally stunning novella deals with dystopia and hope in a way that reveals them as profoundly related. A work of real energy and narrative grip, brilliantly earthy and airy at once, it blasts open a reader’s past/future consciousness and taps into literary antecedents as disparate as Hardy and Atwood. Funny, terrifying, humane, this is a thrilling journey in a story the size of a planet – no, the size of several, all of them altogether strange and uncannily familiar.”

