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Genre: Poetry  
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Publication: February 2025

# The Oasis

Charles Lang



‘You’re stopped by the voice in these poems. Lang’s Glaswegian idiom is easefully natural, versatile, and a thrilling pleasure to read. But more than that, the deftness of his verse – in its formal dynamism, psychological subtlety, and tonal range – is hugely accomplished. This debut collection announces Charles Lang as one of the best new poets in Scotland.’ —

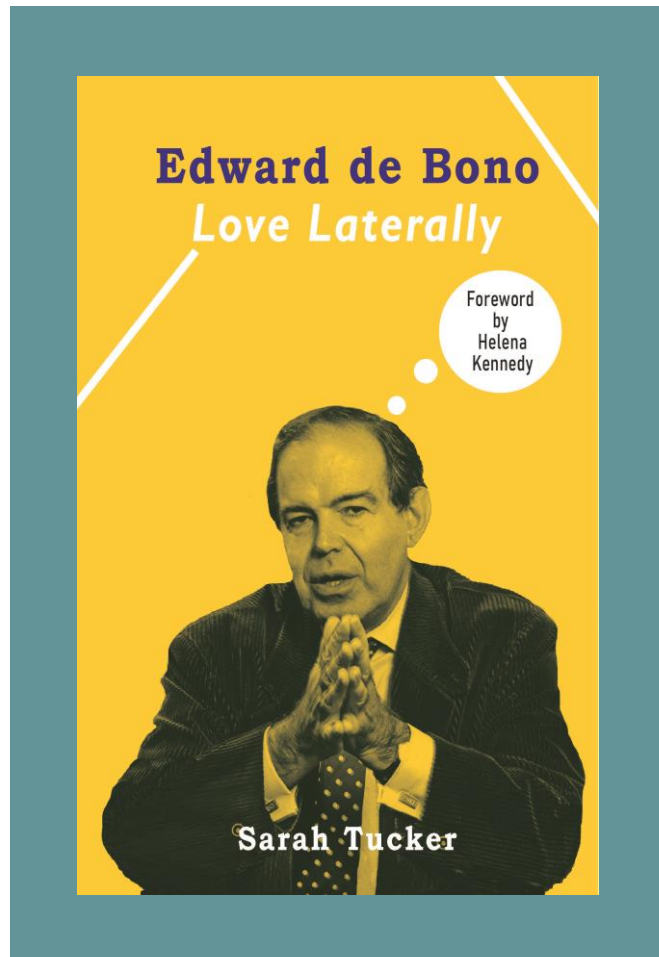
Alan Gillis

‘With a calm eye and a companionable level-headedness, Lang talks to his reader in his natural accent and tone, taking us wryly through the amusements of the Amusements, the schemes hatched on the Schemes, and on into the complications of university and young adulthood. There is a lovely direct clarity and refreshing openness to his work.’ — Nick Laird

‘...Crafted with raw honesty, formally brilliant and perfectly paced, *The Oasis* feels like an exercise in refining our ways of being.’ — Supriya

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# Edward de Bono: Love Laterally

A biography by Sarah Tucker

Foreword by Baroness Helena Kennedy



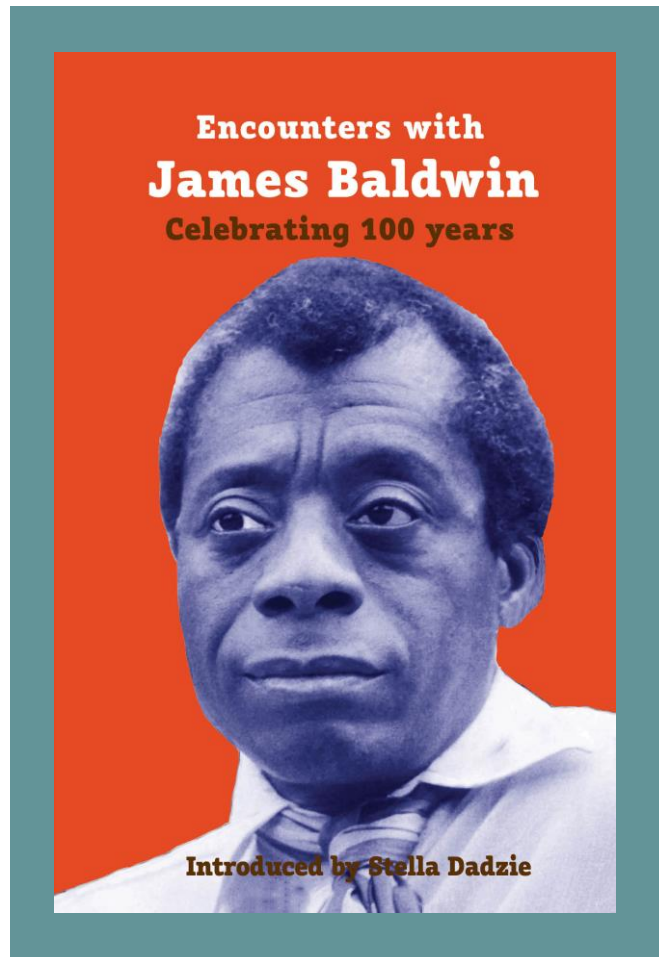
Polymath, writer, and philosopher, De Bono spent his life showing people how to use their brains creatively, to disrupt traditional ideas and ways of doing things. He mixed socially with powerful people, but he never stopped challenging their limited beliefs. He travelled the globe, bringing his lateral thinking techniques to schools, corporations, and leaders in crisis. Adored by advertising agencies, misunderstood by the media, and mistrusted by academia, De Bono became a household name dominating the field of creative thinking for half a century.

With contributions from de Bono's former wife, Josephine de Bono, Sir Tony Blair and many others who knew de Bono – plus rare photographs from his family.

“Riveting read of a man who led his life in the fast lane and created a way for others to do the same.” – Dave Trott, advertising guru

“The book is filled with the voices of people who knew, loved, admired and worked with him. It's to Tucker's credit that now such a private man comes into view so much more clearly... It leaves us free to engage with de Bono's legacy, head on.” – Times of Malta

“A deep dive into the life of Edward de Bono. Well researched and well written, it provides some fascinating insights into his life.” \*\*\*\* – netgalley reviewer



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# **ENCOUNTERS WITH JAMES BALDWIN**

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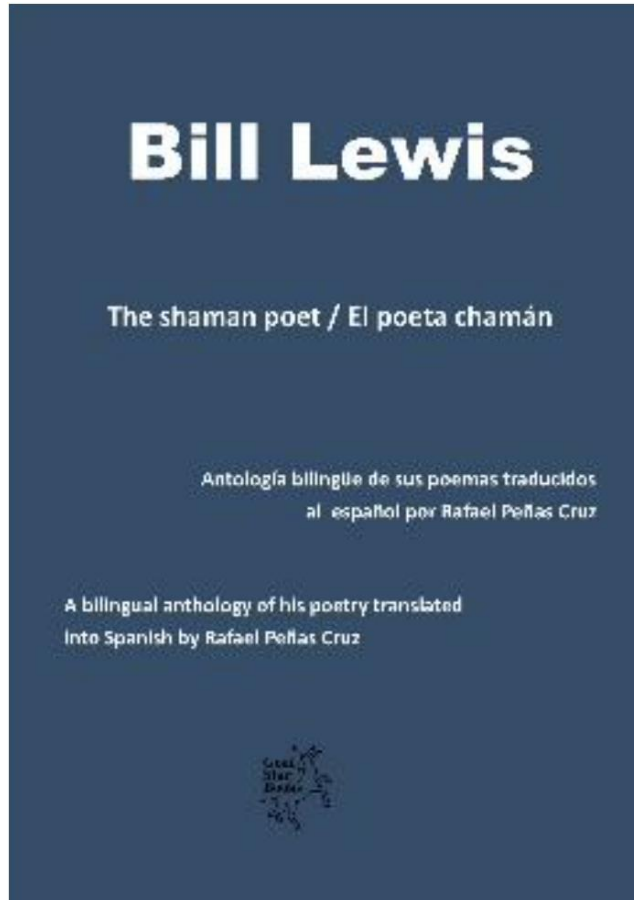
A wide-ranging volume of short essays, reflections, interviews and poetry. This moving collection demonstrates the significant legacy of the writer and activist who spoke truth to power during the era of the fight for Black civil liberties in the US, and after. Over 30 contributors, five of whom met the author, reveal the influence of Baldwin's thought, speech and writing to their personal journeys and their awareness of the need for social justice.

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“What a joy this book is, a fabulous collection of poems, interviews, think pieces and cultural commentary, all marking and celebrating the life and work of James Baldwin.. Wonderful. ” \*\*\*\*

— Claire Estelle – Reviewer, netgalley



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# THE SHAMAN POET

BILL LEWIS

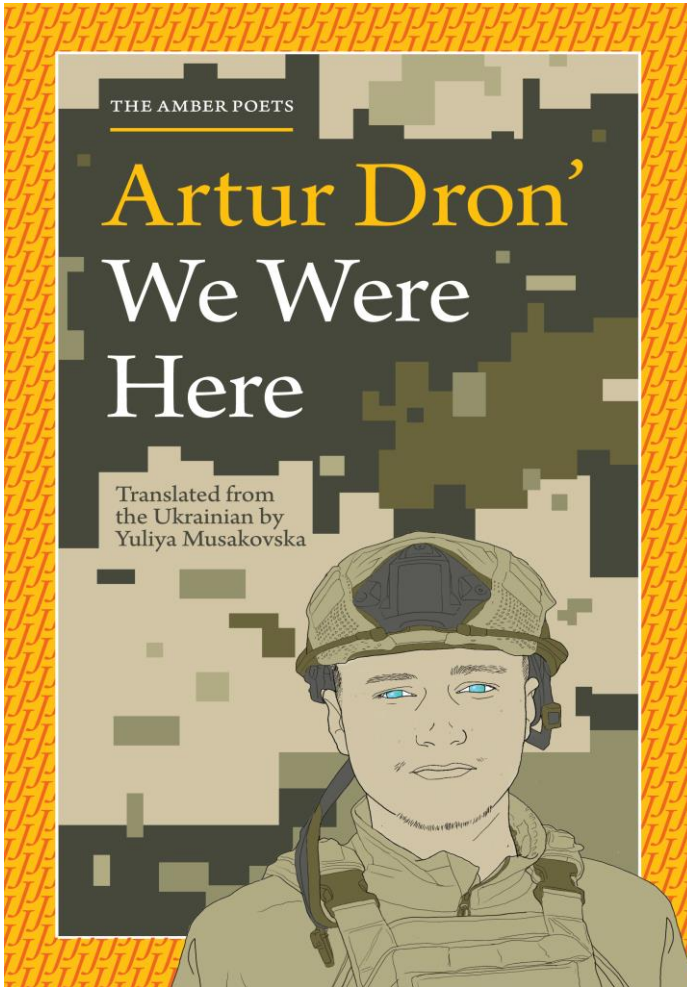
Bill Lewis, the shaman poet/El poeta chamán, is a bilingual English/Spanish anthology of the poetry of Bill Lewis. He was a founding member of the Medway Poets, a group of creative individuals that emerged in Medway, Kent in 1979.

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*ITV documentary. ‘Showcase’, 1982*

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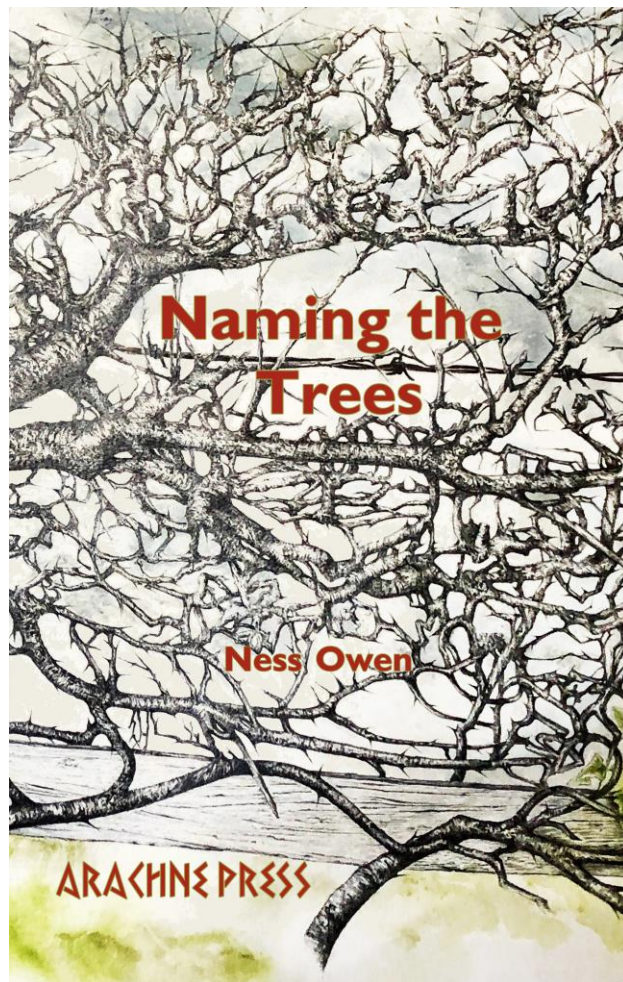
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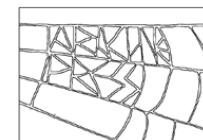
## Naming the Trees

Ness Owen

Sparked by a campaign to save the forest of Penrhos, an Area of Outstanding Natural beauty on Ynys Môn, from being turned into a holiday camp – the collection explores Welsh folklore of trees and Ness Owen's own love for and engagement with the trees and other wild aspects of her home.

Partially bilingual, this is far more than a book of nature poems, this is poetry as eco-protest.

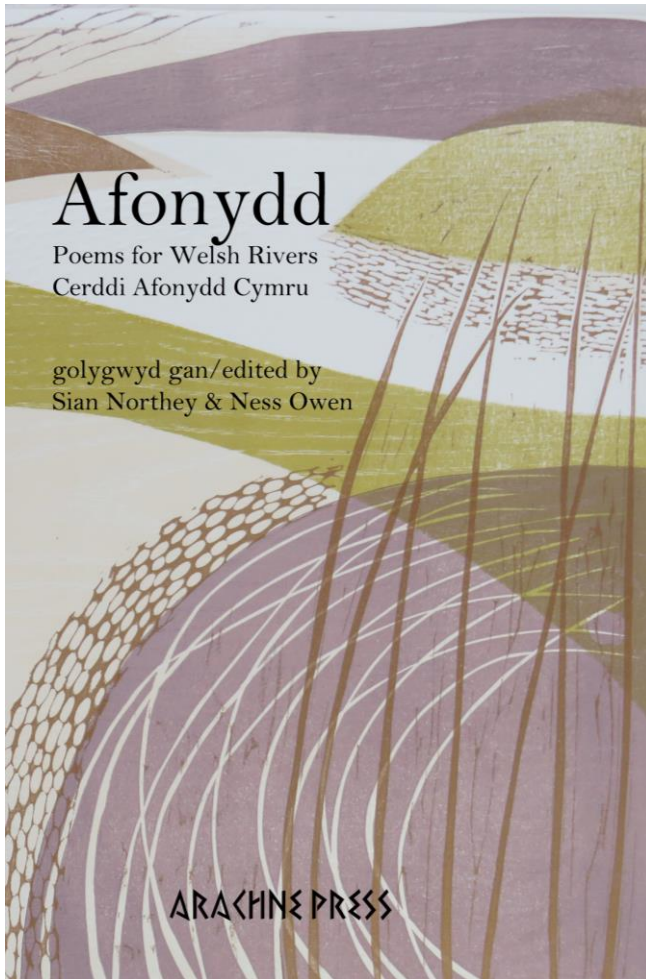
*How to speak to what is lost, of what is lost, in a language that had been almost lost—these are the concerns of this remarkable book...* – Bridge Eight Press



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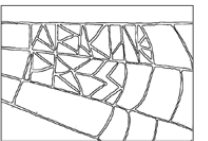
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# Afonydd: Poems for Welsh Rivers

Cerddi Afonydd Cymru

Edited by Sian Northey & Ness Owen

Inspired by the positive reaction to our earlier bilingual Welsh/English poetry anthology about a Welsh road, *A470 Poems for the Road/Cerddi'r Ffordd*; we expanded our scope to Welsh rivers - any of them. We have 50 poems in their original language, whether that was English or Welsh, next to a translation. The poems celebrate everything about Welsh rivers, from source to estuary, fresh and clean or culverted and polluted, childhood memory to recent flooding.



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