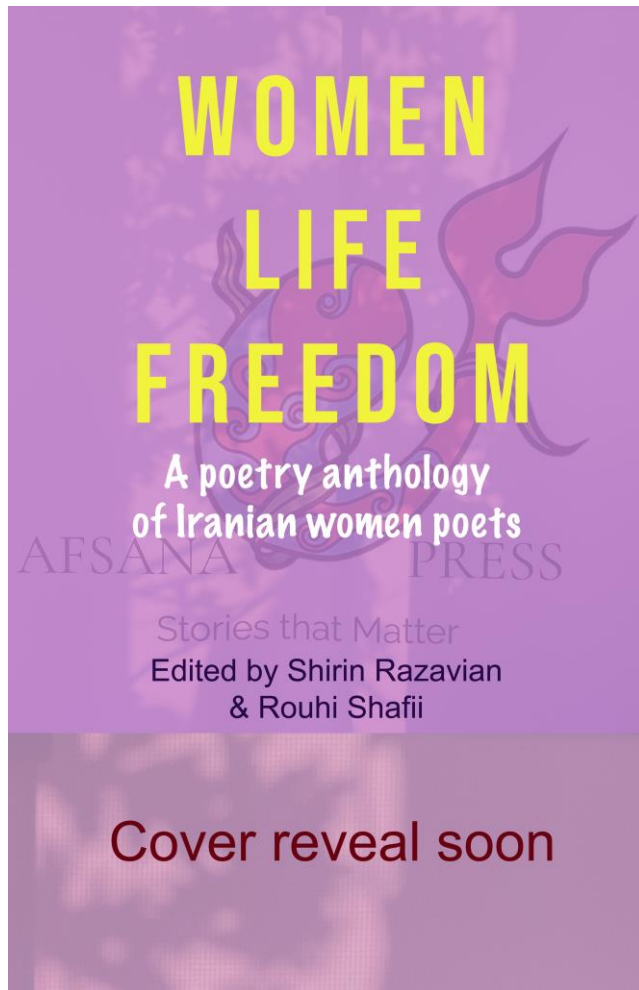


Indie Press Network

Spring Showcase

**Poetry, Non-Fiction, Children's
Literature**

11th April, 2024



ISBN: 9781738555284
128pp • Paperback • £10.99
16th September 2024

Women, Life, Freedom

A Poetry Anthology of Iranian Women Poets

The book is an ode to the work of brave women poets from various communities in Iran, living in different countries in the diaspora. Scheduled for publication on the second anniversary of the Women, Life, Freedom movement in Iran on 16 September. The movement has slowed down, but women in Iran continue fighting for their basic rights. Not wearing a *Hijab* (headscarf) has become a perilous, revolutionary act. The book is an ode to all the brave women and men who are resisting the despotic rule over their lives and freedoms.

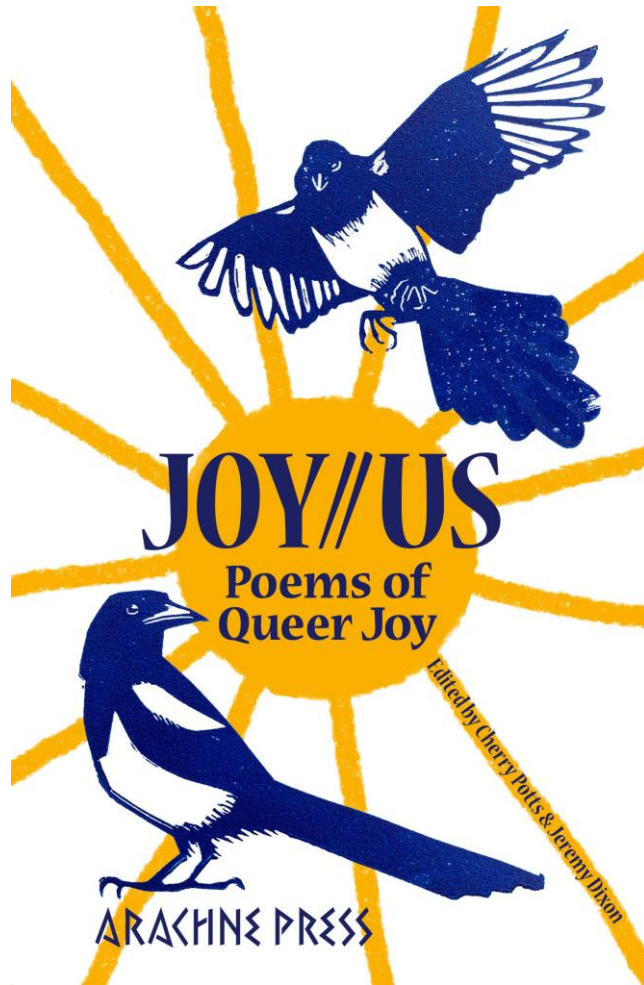
*Your flowing hair is a noose
constricting my heart, beloved, whispered he,
If it dances freely in the breeze,
my life shall dissipate with the wind.*

Ava Homa, author of 'Daughters of Smoke and Fire'



Afsana Press

publisher@afsanapress.uk



ISBN: 978-1-913665-89-0
60pp • Paperback • £9.99 RRP
17th MAY 2024

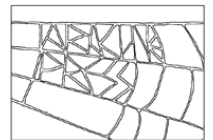
JOY//US Poems of Queer Joy

Edited by Cherry Potts and Jeremy Dixon

These are joyful poems that celebrate all that is best about our community/ies and lives. This is not an 'explain it to the straights' book, this is for us. LGBTQ+ readers can open this book at random and find a moment of poetic queer joy for themselves, however big or small.

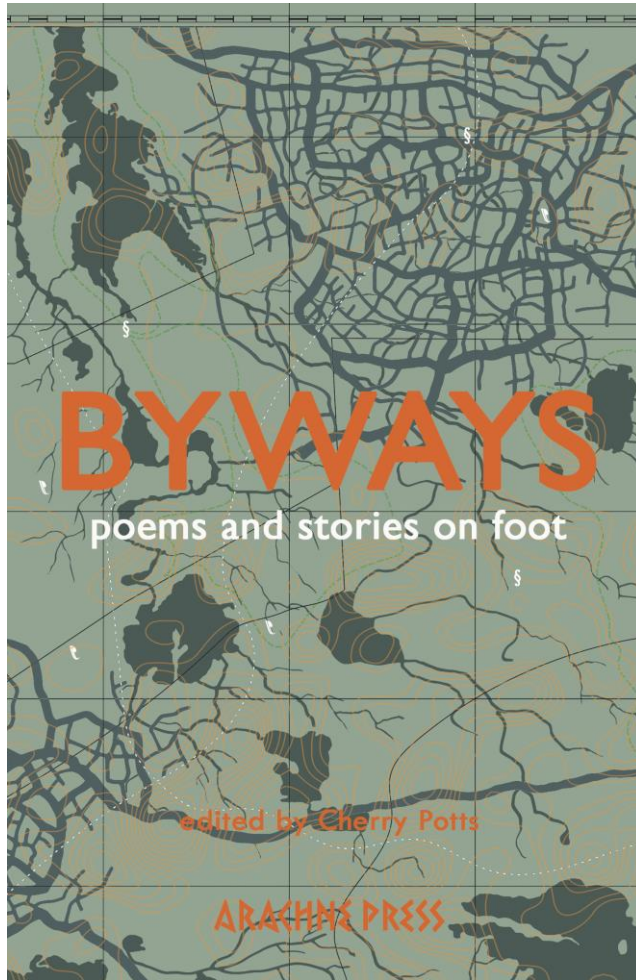
An eclectic collection of poetry that illuminates and celebrates, who, how, why and where we are now.

Trudy Howson, LGBT Poet Laureate



ARACHNEPRESS

cherry@arachnepress.com



ISBN: 978-1-913665-87-6
90pp • Paperback • £12.00
20th March 2024

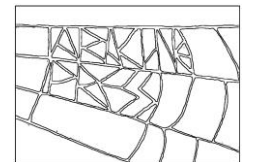
Byways: Poems and stories on Foot

Edited by Cherry Potts

Arachne Press has a track record (pun intended) of publishing what academics call psychogeography, but we call well-routed. We also have history with climate concern. We combine the two here, offering drama and solace from experiencing the world at the slow pace of a walk, whether the short cut to the chippy, or an all-day hike in the hills.

‘Byways is a gazetteer of the private places and the gaps in the map – the very best places of all. Armchair travel has never been so seductive.’

Mike Parker, author of *Map Addict*



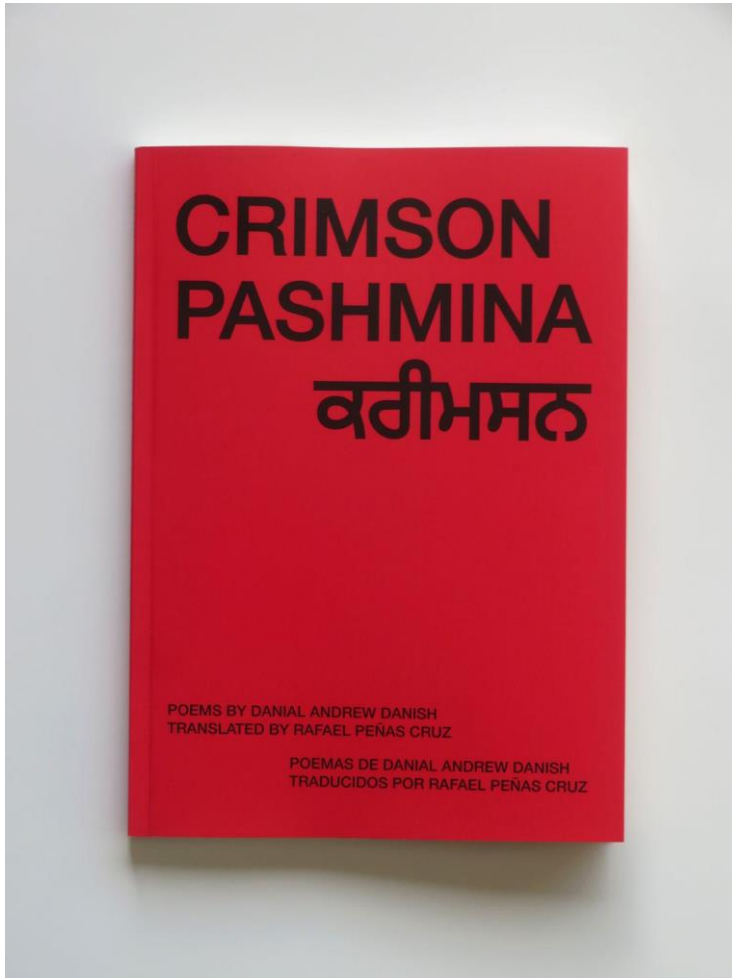
Arachne Press

cherry@arachnepress.com

CRIMSON PASHMINA

Danial Andrew Danish

Crimson Pashmina is a collection of poems written in English by Pakistani poet Danial Andrew Danish and translated into Spanish by Rafael Peñas Cruz. The book aims to bring Spanish and British poetry readers closer to the tradition of the Subcontinent, supposedly so remote, inviting them to establish connections between Western poetry and that of the Punjab. It also offers a window through which to see aspects of Pakistan through the eyes of a young poet.



ISBN: 978-1-9196517-0-5

131pp • Paperback • £12.00

January 2024



goatstarbooks@gmail.com

CIRCOLO 32 bookcafé, Llibreria Espai 14 and Goat Star Books Ltd

Invite you to the presentation of

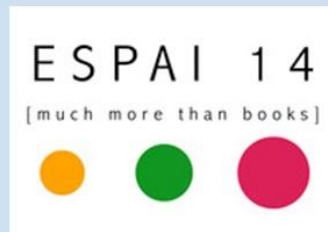
Goat Star Books

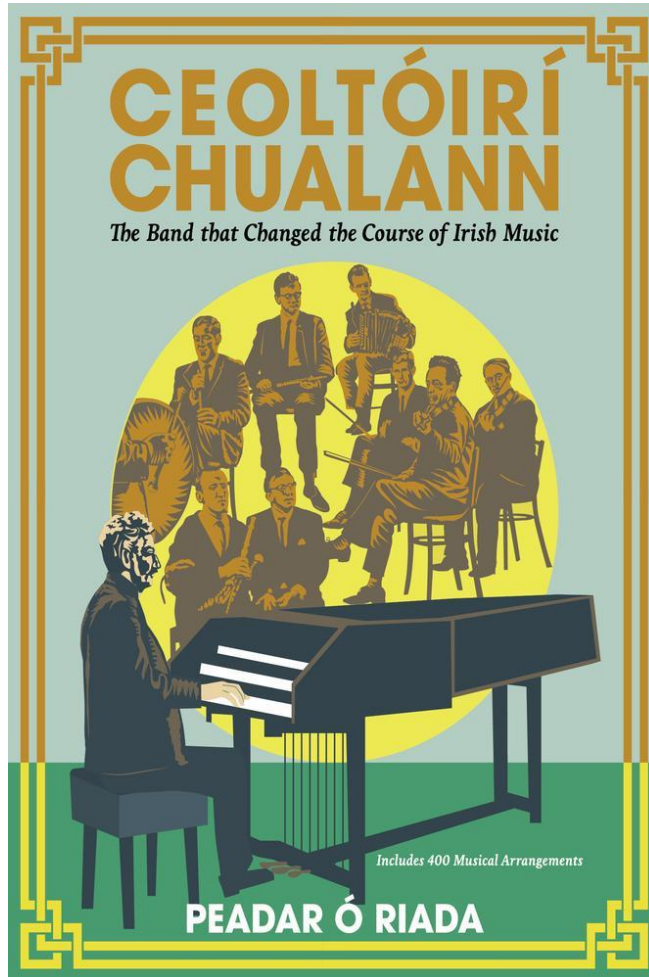
A UK-based publisher specialising in poetry translations from and into English. Our vocation is to use the translation of poetry as a bridge of understanding between cultures, making known different voices both from the present and the past and from both the Spanish territory and the United Kingdom.

Margarita Ballester will read in Spanish and Catalan a selection of poems from the four books published by Goat Star Books while **Rafael Peñas Cruz**, publisher and translator, will read the originals in English or his versions of the poems in that language.

Wednesday April 17, 20.00 , Circolo32 caffè

Carrer de Sant Jordi, 32, 07702 Maó





ISBN: 978 1 78117 869 0

256pp • Hardback • €24.99

April 2024

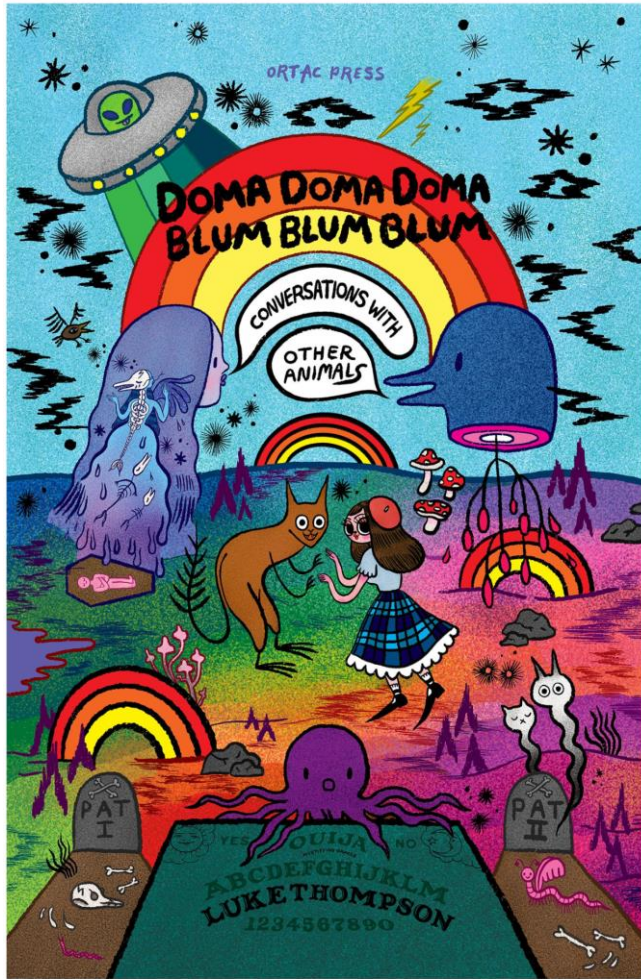
CEOLTÓIRÍ CHUALANN

Peadar Ó Riada

A lively account of the legendary Irish folk music ensemble Ceoltóirí Chualann; the first time readers can see the groundbreaking concepts used by Seán Ó Riada and his band Ceoltoirí Chualan as they changed the course of Irish Music.

 **MERCIER PRESS**
CELEBRATING 75 YEARS

info@mercierpress.ie



ISBN: 978-1-7384667-1-9
256pp • Paperback • £12.99RRP
5th September 2024

Domadomadoma-Blumblumblum

Conversations with Other Animals

Luke Thompson

In *Domadomadoma-Blumblumblum: Conversations with Other Animals*, Luke Thompson takes us on a surreal journey through human-animal communication, spanning the ancient and modern, the scientific and the strange. From the stories of King Solomon and Doctor Dolittle to medieval dragon-slayers and extraterrestrial aliens, via Harvard laboratories, Caribbean waters, and the discipline of anthrozoology.

‘Luke Thompson's book is playful, provocative, at times surreal, at other times heartbreaking. He is a unique and compelling guide through conversations, real and imagined, with other beings.’ *Melanie Challenger, author of How to be Animal*

ORTAC PRESS

HENRY@ORTACPRESS.COM

TO ONE / TO MULTIPLE



JÈSSICA
PUJOL DURAN

ISBN: 978-1-915341-19-8
112pp • Paperback • £15
1ST MARCH 2024

TO ONE/ TO MULTIPLE

Jèssica Pujol Duran

"Dalliance, labour, reproduction, humour; childhood, danger, memory, shopping; bodies that ooze and separate; milk froth served to a face gone blue with language, and the face before it; bullshit jobs and butt banners; this universe cluttered and shaking and beautifully worn – there's enough in Jèssica Pujol Duran's new collection to make your spinning head stop and 'tremble / in the relation'. Watch how her words bend and reconnect 'until they become recognisable / and stars will unfold a new night'. Watch her wring the necks of the black roosters of Congress."

--**Andrea Brady**

PAMENAR PRESS

INFO@PAMENARPRESS.COM

A POEM
THINKS ITSELF
OUT IN FINAL
LINES

*Un poema
pénsase con
versos finais*

Chus Pato

Translated by Erín Moure

for the 39th Galician Philosophy Week
of the Aula Castelao de Filosofía, April 2023
Pontevedra, Galicia, Spain

A Poem Thinks Itself Out In Final Lines

Chus Pato Translated by Erín Moure

In her essay, Chus Pato asserts that thinking is common to both, and she delves into the similarities and differences, to open up what a poem is and does. In so doing, Pato traces a route through the words writing, image, voice, language and maternal in order to illuminate the poem's work, ending with two poems from her latest, Sonora.

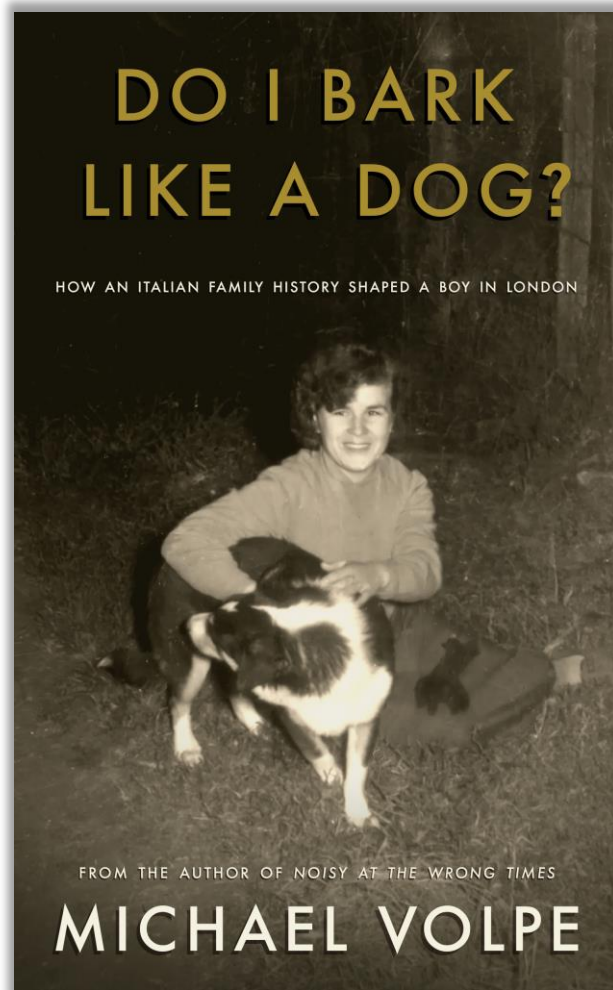
ISBN: 978-1-915341-16-7

58pp • Paperback • £12

1th February 2024

PAMENAR PRESS

INFO@PAMENARPRESS.COM



ISBN: 978-1-80447-086-2
176pp + 6pp photo plate section
Trade Paperback • £12.99
27th April 2024

DO I BARK LIKE A DOG?

MICHAEL VOLPE O.B.E.

Growing up in the heart of London's immigrant Italian community, Michael Volpe always felt disconnected from the UK, the country of his birth.

Exploring his colourful, rich and often dramatic life in London and summers spent in southern Italy among his large extended family, *Do I Bark Like a Dog?* considers the roots of Volpe's identity.

'Tender and unflinching... will stay long in the memory.'

Nitin Sawhney

'Poignant, powerful, passionate and political.'

Kathy Lette



RENARD PRESS

WILL@RENARDPRESS.COM



THE INDIE PRESS NETWORK

THE BEST OF 2023 THE YEAR IN REVIEW

Find out more about Indie Press Network at
<https://indiepressnetwork.com/>